

The Arches presents

THE ARCHES

Rob Drummond:



*'profound...
hugely entertaining'*

The Herald



*'A startlingly deep reflection
on the mysterious relationship
between performance and
despair.'*

The Scotsman

BULLET CATCH



BULLET CATCH

by *Rob Drummond*

Winner: Total Theatre Award 2012*

Winner: Herald Angel Award 2012

Nominee: Carol Tambor Best of Edinburgh Awards 2012

Sell Out Show: Edinburgh Festival Fringe 2012

*For Innovation, Experimentation & Playing with Form

Synopsis:

A stunt so dangerous even Houdini refused to attempt it, the *Bullet Catch* has claimed the lives of at least twelve illusionists, assistants and spectators since its conception in 1613. The show follows the life and death onstage of famed bullet catcher, William Henderson, who tragically died 100 years ago performing the trick. Now, with a little help from his audience, modern day marvel *William Wonder* presents a unique theatrical magic show featuring storytelling, mind reading, levitation, games of chance and, if you're brave enough to stay for it, the most notorious finale in show business.

Be *astounded* by this compelling theatre performance. Be *amazed* by this high calibre magic show with professional tricks galore. Be the audience member selected to take the spotlight as the wonderful magician's glamorous assistant.

Grasp the edge of your seat and feel the tension build and the adrenaline rise for this powerful performance from acclaimed performer, director, playwright (and magician) **Rob Drummond** (*Wrestling, Mr Write, Sixteen, Quiz Show*) which will test even the strongest of nerves.



Press Reviews:

“Drummond’s conjuring skills are genuine and very impressive but his ability to make a profound philosophical meditation into a hugely entertaining magic show is cleverer still because it is so subtly done.” ★★★★★ Herald

“A startlingly deep reflection on the mysterious relationship between performance and despair, the intense life of the stage and the sudden blackness of death.”★★★★★ Scotsman

‘Pulse-quickenning... but also quietly profound.’ ★★★★★ List

‘Consistently watchable and engaging.’ Across the Arts

‘A highly accomplished piece.’ ★★★★★ Times

‘A palpable hit.’ ★★★★★ Daily Telegraph

‘The audience is both gripped and stunned.’ ★★★★★ Ed Fest Mag

‘Writing as precise and penetrating as a speeding bullet.’ Total Theatre

‘Bewildering and impressive.’ Fest

‘Mischievously effective.’ ★★★★★ Sunday Times

‘A richly rewarding and complex piece.’ ★★★★★★ Edinburgh Spotlight

‘Bullet Catch is a blast.’ ★★★★★ Metro

‘Gripping, edge-of-the-seat show.’ ★★★★★★ Edinburgh Guide

‘The illusionist shocks and awes with ease.’ Broadway World

‘Funny, tense and thrilling.’ ★★★★★★ Three Weeks

‘A clever, thought-provoking show.’ ★★★★★ Time Out

★★★★★ Independent



Rob Drummond:

Rob Drummond is an award winning playwright, performer, director and theatre maker based in Glasgow, Scotland. His wide ranging work includes the critically acclaimed *Rob Drummond: WRESTLING*, which took place in a ring at the Arches (2011, Glasgow) and involved five months professional wrestling training, and a modern retelling of *The Passion*, which premiered in George Square, Glasgow in 2011. His other recent projects include *The Riot of Spring* (Tramway, Behaviour festival, May 2013, Glasgow), a response to Stravinsky's *The Rite of Spring*, where he worked with a choreographer as part of the Arches and **National Theatre of Scotland's Auteurs Project**, and *Quiz Show* for the Traverse Theatre (Edinburgh). *Bullet Catch* was first performed at the Arches' *Behaviour* festival in 2009 and was a huge hit at the 2012 *Edinburgh Festival Fringe*, winning both a **Herald Angel Award** and a **Total Theatre Award**. Rob studied English at the University of Glasgow.

The Arches:

The Arches, one of Europe's leading cultural venues, is both an arts receiving and production house with an international reputation as an exciting hub of ground-breaking creativity. Housed within seven Grade A listed Victorian railway arches in Glasgow city centre, the venue presents a year-round programme of theatre, performance, dance, visual art, live music and club nights. The programming team employs calculated risk-taking in all of its creative decisions, nurturing emergent talent and rewarding bold approaches with a supportive environment for further innovation – showcased each autumn at **Arches LIVE**, a two week long celebration of new, Scottish, contemporary performance talent. Alongside local artists, the last few years have seen world-class international artists and companies such as **The TEAM, Derevo, Ann Liv Young, Mammalian Diving Reflex, Ontroerend Goed, Akhe, Taylor Mac** and **Tim Crouch** perform in the venue as part of its annual *Behaviour* festival of live performance. The Arches regularly takes work to the **Edinburgh Fringe** and has won numerous awards there, including several **Fringe Firsts, Herald Angels** and **Total Theatre Awards**.



***Bullet Catch* Touring history:**

Behaviour. The Arches, Glasgow UK: Spring 2009
Edinburgh Festival Fringe, Traverse Theatre, Edinburgh UK: August 2012
Brits Off Broadway, E59E, New York, USA: April 2013
Brighton Fringe, Speigeltent, Brighton, UK: May 2013
The Shed, National Theatre, London UK: May 2013
Cultura Inglesa Festival, Sao Paulo, Brazil: June 2013
Spoletto Festival, Charleston, USA: July 2013

Touring availability: Autumn-Winter 2013 / Spring 2014

Bullet Catch trailer: <http://vimeo.com/53346411>

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ARCHES



ALBA | CHRUTHACHAIL

made in
SCOTLAND