



MEDIA RELEASE: EMBARGOED UNTIL 10.45am Thursday 24 May 2018

## TEN YEARS OF SHOWCASING WORLD CLASS PERFORMANCE:

Daniel Day Lewis dissected, a rock star lifestyle revealed, military actions and inaction and real life voices of alcoholism among the highlights revealed as part of 2018 Made in Scotland Showcase

THE 2018 MADE IN SCOTLAND SHOWCASE PROGRAMME IS UNVEILED TODAY  
SHOWCASING THE WEALTH OF WORLD CLASS PERFORMANCE CREATED IN SCOTLAND

Fiona Hyslop, Cabinet Secretary for Culture, Tourism and External Affairs, today announced the companies and artists selected for the 10th year of Made in Scotland - a curated showcase of music, theatre and dance performed during the Edinburgh Festival Fringe, the world's greatest platform for creative freedom of expression. Since its inception in 2009 and including this year, Made in Scotland has funded 146 companies, ensembles and artists to showcase over 200 shows. The onward touring fund, which supports international performances after the festival, has enabled 89 productions to tour across six continents, visiting over 36 countries.

Celebrating a decade of showcasing world class performance, this year's showcase will support 23 shows at the 2018 Edinburgh Festival Fringe who have been chosen by a panel of experts from the Scottish and international performing arts community. The programme represents a mix of established companies and vibrant emerging artists producing theatre, dance, children's shows and music in Scotland today.

From the true story of a survivor of military sexual trauma, to site specific dance and music performance at Edinburgh City Chambers, and the story of a starring role for a Scottish performer in *Sex and The City*, the 2018 Made in Scotland Showcase will build on the success of previous years by showcasing some of the very best theatre, dance and music Scotland has to offer. Playwrights' Studio Scotland also return with a programme of talks and workshops to support the showcase.

The wealth of talent working in Scotland's performing arts sector is reflected in a strong line-up of companies, ensembles and artists including; Scottish Ensemble, New Room Theatre, Blue Rose Code, Roberta Jean, Fire Exit, The Tron, National Theatre of Scotland, Indepen-Dance, Mary Jane Wells and Scene Change Productions, Ensemble Thing, Brian Molley Quartet with the Asin Langa Ensemble, Graeme Stephen, James Ley in association with Royal Lyceum Theatre Edinburgh, Greengold Projects and Authentic

Artist Collective, Andy Manley, Starcatchers and Curious Seed, Birds of Paradise Theatre Company, Ian Cameron & Red Bridge Arts, Meursault, Ramesh Meyyappan and Raw Material, Glas(s) Performance and Platform, Al Seed Productions and Limosani ProjeKts, V/DA and MHz in association with Feral, 21 Common, Traverse Theatre Company and Regular Music.

Playwrights' Studio Scotland's TalkFest 2018 explores what stimulates the artists behind this year's Made in Scotland showcase and wider Edinburgh Festivals. The sessions are led and chaired by some of our leading playwrights and theatre-makers including; Ramesh Meyyappan, Christine Devaney, Mark Jeary and Mariem Omari, Lynda Radley, Sarah Rose Graber, Alan McKendrick and Jenny Knotts.

Made in Scotland is a partnership between the Edinburgh Festival Fringe Society, Creative Scotland, the Federation of Scottish Theatre and the Scottish Music Centre. The showcase is supported by the Scottish Government's Edinburgh Festivals' Expo Fund with part of the funding designed to enable Scottish companies, ensembles and artists to take up onward international touring opportunities from contacts made during the Festival Fringe.

Fiona Hyslop, Cabinet Secretary for Culture, Tourism and External Affairs said: *"Made in Scotland provides an important platform for Scottish artists and companies to showcase their outstanding work at the Edinburgh Fringe, the largest performing arts festival in the world.*

*"Through our Festivals Expo Fund, the Scottish Government have contributed £560,000 towards the delivery of this year's edition of the festival. Since its launch ten years ago, we have provided just under £5.5 million to Made in Scotland, enabling Scottish theatre, dance and music acts to showcase their work across the world, reaching new and diverse audiences.*

*"We believe that public funding of the arts is fundamental and we will continue to support our talented artists and companies. I look forward to seeing performances in August."*

Shona McCarthy, Chief Executive of the Edinburgh Festival Fringe Society, said:

*"It's a special year for Made in Scotland as we celebrate 10 years of this fantastic showcase, presenting the finest work from Scotland to the world. We are very proud of this initiative and of all artists that have participated in Made in Scotland at the Fringe over the last decade. The showcase provides a crucial platform for Scottish made work at the Fringe, but also supports artists to take their work to other parts of the world, raising awareness about Scotland's vibrant arts offering.*

*"I want to say thank you to our panelists who travelled from across the world to select this year's programme, to our partners and to the Scottish Government, without which Made in Scotland would not be possible. Artists based in Scotland continue to make a hugely significant contribution to the Fringe, with 968 Scottish shows appearing in the 2018 Fringe Programme. I look forward to enjoying the exceptional range of*

*work selected for Made in Scotland 2018 at this year's Fringe, and I am excited to see how Scottish work continues to evolve over the next 10 years."*

Laura Mackenzie-Stuart, Head of Theatre, Creative Scotland said: *"It is a particular pleasure to be celebrating 10 years of the Made in Scotland Showcase and to see how, over that time, it has grown to become an internationally recognized badge of quality. Scotland has a long history of being an outward facing country and thanks to this initiative, we are more globally connected than ever. Every year, with the additional benefit of the Onward Touring Fund element of the Scottish Government's Expo Fund, artists are able to take their work to new audiences and to be inspired creatively by their international peers.*

Jude Henderson, Director, Federation of Scottish Theatre said: *"Federation of Scottish Theatre has been one of the Made in Scotland partners since the showcase began back in 2009, and we're delighted to remain part of this fantastic project as it celebrates its 10th year at the Edinburgh Festival Fringe in 2018. The Fringe brings key international industry figures to Scotland so Made in Scotland is an important platform for the world-class work made by our members across Scotland's theatre, dance and opera sector. It also helps to create and support international touring opportunities, enabling our industry to develop new partnerships and expand into new markets."*

Gill Maxwell, Executive Director, Scottish Music Centre said: *"Working in partnership with the Edinburgh Festival Fringe Society, Creative Scotland and the Federation of Scottish Theatre, the Scottish Music Centre is delighted that seven new world-class music shows will be presented in this, the 10<sup>th</sup> anniversary year of Made in Scotland.*

*Highlighting the quality and diversity of Scotland's composers, songwriters and musicians, the impressive line-up ranges across music genres. From vibrant contemporary classical to music theatre, from virtuoso jazz performances with international collaborators to indie multimedia presentations, from roots-based folk to Caledonian soul, Made in Scotland 2018 celebrates Scotland's wealth of music talent.'*

For further information, images and interviews please contact Owen O'Leary on 07815 992 658 or email [owen@ohreally.co.uk](mailto:owen@ohreally.co.uk).

See the full programme online at [www.madeinscotlandshowcase.com](http://www.madeinscotlandshowcase.com) follow on Twitter [@MadeinScotShows](https://twitter.com/MadeinScotShows) and connect on Facebook at [Facebook.com/MadeInScotland](https://Facebook.com/MadeInScotland)

ENDS>

**Notes to Editors**

2018 MADE IN SCOTLAND SHOWCASE SHOWS (full details available in programme):

**ANNO** presented by Anna Meredith Eleanor Meredith and the Scottish Ensemble.

Combining Vivaldi's Four Seasons with electronics and visual art, Anno is a year of music, performed across an hour; a sensory experience of the passing of time; a critically-acclaimed collaboration performed by the UK's leading string orchestra and one of today's most inventive composer/producers. Cocooned by musicians and giant screens, journey from the awakening of spring to the hushed darkness of winter. Anno combines beautiful and bombastic, acoustic and electronic, old and new, to create a powerful live experience.

Pleasance at EICC

Aug 17 15:00, 17:00, 20:30 (60 mins)

Aug 18 16:30, 18:30, 21:45 (60 mins)

**BLACKOUT** presented by New Room Theatre

"Blackouts were the worst. Blackouts made me forget... Thank God for Blackouts"

Meet the woman who finds herself urinating off the top of the Scott Monument in Edinburgh. The man who nearly burns down a stranger's kitchen. The mother who almost beats her son to death in a drunken rage. Blackout is the honest, brutal, uplifting and darkly comic story of alcoholics, and ultimately of their hope in recovery. Scripted entirely from interviews with recovering addicts, including the writer.

Summerhall

Aug 1 Preview 16:20 (60 mins)

Aug 3-26 (not 8, 13, 20) 16:20 (60 mins)

Aug 6, 7 2for1

Aug 16, 13 BSL interpreted performances

**BLUE ROSE CODE** presented by This is Caledonian Soul

What is Caledonian Soul? Ross Wilson (aka Blue Rose Code) will attempt to answer this question with the help of a 14-piece band and some well-known musical friends. Blue Rose Code's most recent album "The Water Of Leith" won The Skinny magazine Readers' Album Of The Year poll. Both album and live appearances have garnered rave plaudits from audiences and critics for Wilson's intelligent, passionate and lyrical mix of folk, jazz and yes... Caledonian Soul.

Queens Hall

Aug 14, 21:00 (120 mins)

**BROCADE** presented by Roberta Jean

Presented as part of the Dance Base off site program at Edinburgh City Chambers, a UNESCO World Heritage Site, and performed by an exceptional ensemble of female dancers and musicians, including Stephanie McMann, Laura Dannequin, Helka Kaski, Kirsty Arnold and Angharad Davies. Brocade is a poetic response to historical and contemporary notions of craft and physical work. Movement and sound are propelled along a catwalk and sonic textures resonate with the presence of women forging alliances. Somewhere between a procession and a concert, this meditative performance has the precision, strength and delicacy of an intricate piece of lace.

Dance Base @ Edinburgh City Chambers

Aug 13, Preview 21:00 (60 mins)

Aug 14-17, 21:00 (60 mins)

**CORIOLANUS VANISHES** presented by Fire Exit in co-production with Tron Theatre

A tense, suspenseful, edge-of-your-seat psychological thriller. Chris experienced three deaths, one after another. She's in prison awaiting trial. But she doesn't exactly know why. From multi-award-winning 'genius' ( Scotsman ), 'maverick' ( Guardian ), 'fringe institution' ( Independent ) David Leddy, creator of hits Last Bordello, Sub Rosa, Susurrus, Long Live Little Knife . Contrasting bold theatricality, haunting music and razor-sharp slashes of light, it's a complex descent through passion, shame, devastation and the many, many forms of madness. Just beneath the surface of everyday life there's complete anarchy lying in wait.

Traverse Theatre

Aug 2, Preview 18:45 (75mins)

Aug 3-26, (not Mondays) Various Times (75mins)

Aug 7, 2for1

Aug 8, 16, 24 Captioned performances

**FIRST SNOW/PREMIÈRE NEIGE** presented by National Theatre of Scotland, Théâtre PàP and Hôtel-Motel.

Isabelle summons her family back to their ancestral home in Québec. Despite their history, they come. Her right-wing brother Harry, daughter Mina, and Catherine, the rebellious baby of the family, who has her new Scottish boyfriend in tow. Then there's François, her adoptive son, and her long lost friend from her radical youth. It's time to talk about the future. But who does the future belong to? *First Snow* is an exciting world premiere written and performed by artists from Scotland and Québec – two nations with big hearts and even bigger ambitions.

CanadaHub @ King's Hall

Aug 1, 2 Preview 18:10 (90mins)

Aug 3-26 (not Mondays) 18:10 (90mins)

Aug 7 2for1

Aug 3, 7, 16, 23 BSL interpreted performances

**FOUR GO WILD IN WELLIES** presented by Indepen-Dance

Four Go Wild in Wellies is a playful look at how friendships are built, broken and mended – a whimsical adventure featuring tents that have a life of their own, bobble hats, and of course, lots of fun in wellies!

Dance Base

Aug 3-5 Preview 14:10 (28mins)

Aug 7-26 (not Mondays) 14:10 (28mins)

Aug 9, 16, 23 Relaxed performances

Aug 7 2for1

**HEROINE** presented by Mary Jane Wells and Scene Change Productions

A world premiere - *heroine* is based on the true story of Danna Davis, and her 10 years in the US Army. A survivor of military sexual trauma, hers is a human story exploring healing, forgiveness and what speaking your truth really means - with grit, lyricism and necessary black humour. *Heroine* is performed by Mary Jane Wells, and directed by Susan Worsfold.

Assembly Hall

Aug 2 Preview 12:00 (65mins)

Aug 3-5 12:00 (65mins)

Aug 6, 7 12:00 (65mins)

Aug 9-27 (not 21) 12:00 (65mins)

Aug 6, 7 2for1

**JAN TAIT AND THE BEAR** presented by Ensemble Thing

Based on a mediaeval story handed down by oral tradition, Emily Doolittle's comedic chamber opera tells the story of Jan Tait, a rugged and roguish Shetlander who is always ready for an adventure. When he is overcharged by an unscrupulous tax collector, Jan Tait strikes back. He is transported to Norway to account for his crimes before the King, but instead of meeting his fate, he meets a fearsome bear who needs Jan as much as Jan needs him. An adventure for music and folklore fans of all ages.

Summerhall

Aug 8, 9, 13, 14 13:00 (50mins)

Aug 15, 16 10:30 (50mins)

**JOURNEYS IN HAND** presented by Brian Molley Quartet with the Asin Langa Ensemble

This unique collaboration between two outstanding groups, Glasgow's Brian Molley Quartet and the Asin Langa Ensemble from Jodhpur, combines music from Scotland and India to create a distinctive and exhilarating fusion of styles. The desert rhythms of Rajasthan blend with jazz, Scottish folk and music from around the globe in this thrilling co-production between Jodhpur RIFF and BGMM, drawing upon extensive musical knowledge and experience and combining original composition with traditional song.

The Jazz Bar

Aug 17, 18 20:30 (60mins)

Aug 17, 18 Relaxed performances

**LETTERS FOR PEACE** presented by Graeme Stephen

Chamber String Trio. Inspired by the stories and letters of conscientious objectors who refused to fight during the First World War. Weaving together music, spoken word and image to engage with the public perception of war and highlighting the sacrifices objectors made in the name of peace. "... conscientious objectors do not believe that violence can cure violence, or that militarism can exorcise the spirit of militarism" Bertrand Russell.

Out of the Blue Drill Hall  
Aug 15-17 20:00 (60mins)

**LOVE SONG TO LAVENDER MENACE** presented by James Ley in association with Royal Lyceum Theatre Edinburgh  
After a sell-out run at the Royal Lyceum Theatre Edinburgh, Scotland's 80s gay romantic comedy hit is back! And so are nostalgic bookseller Lewis and party boy Glen, in this funny, celebratory play about Scotland's radical, lesbian, gay and feminist bookshop, that began in the cloakroom of Scotland's first gay nightclub and became the beating heart of Edinburgh's LGBT+ community.

Summerhall

Aug 1 Preview 12.55 (75mins)  
Aug 2 Preview 12.55 (75mins)  
Aug 3-26 (not Mondays) 12.55 (75mins)  
Aug 15 BSL interpreted performances  
Aug 6, 7 2for1

**MAIRI CAMPBELL: AULD LANG SYNE** presented by Greengold Projects and Authentic Artist Collective  
The story of Mairi's adventures with Scotland's most famous song. Tales of time, love and friendship combine in an exhilarating and original sequel to 5-star Pulse.

Scottish Storytelling Centre

Aug 2 Preview 16:30 (60mins)  
Aug 3-27 (not 13, 20) 16:30 (60mins)  
Aug 6, 7 2for1  
Aug 10, 24 BSL interpreted performance

**MAMABABAME** presented by Starcatchers and Curious Seed

MamaBabaMe is a beautiful dance, physical theatre and live music experience created especially for babies and young children aged 0-3 and their grown-ups. Our audience sits within the set around a mini arena with soft boundary edges from which to enjoy the performance.

With the soothing sounds of live cello and intimate lighting, MamaBabaMe explores the profound connection between parent and child and how this eternal bond evolves and grows.

Pleasance at EICC

Aug 1 Preview 10:30 (50mins)  
Aug 2 Preview 10:30 and 13:30 (50mins)  
Aug 3-17 (not Mondays) 10:30 and 13:30 (50mins)

**MY LEFT RIGHT FOOT - THE MUSICAL** presented by Birds of Paradise Theatre Company and National Theatre of Scotland

Local amdram society is under pressure to comply with the equalities agenda. They come up with a cunning plan; create a gripping show starring 'the disabled'. What could be better than the Oscar-winning My Left Foot? The only snag is they can't find any disabled actors – but that never stopped Daniel Day-Lewis! Birds of Paradise and National Theatre of Scotland present this hilarious new musical.

Assembly Roxy

Aug 1, 2 Preview 18:10 (90mins)  
Aug 3-27 (not 8, 14, 21) 18:10 (90mins)  
Aug 6, 7 2for1 Aug 19 Relaxed performance

**CROW HILL** presented by Nothing Ever Happens Here, Made in Scotland and Meursault

Meursault presents Crow Hill, a series of 'urban horror story' vignettes, set in the titular, fictional, Scottish town. A project comprising of a studio album, a feature film and a graphic novel, Meursault will be performing Crow Hill in its entirety, accompanied by projections, dancers and actors. The band will be supported by Carla Easton on 15 August and Adam Stafford on 16 August, both emerging Scottish acts already featured as part of NEHH's annual programme.

Summerhall

Aug 15, 16 23:00 (240mins)

**OFF KILTER** presented by Ramesh Meyyappan and Raw Material in association with Tron Theatre (UK) and TheatreWorks (Singapore)

Darkly comedic visual theatre, incorporating illusions and masterful non-verbal storytelling. At work and at

home, Joe Kilter has his routine. Some people think Joe is obsessive. Joe would prefer not to be thought of at all. A change in his routine turns his world askew. His life is no longer his own, his house is knocked sideways and he's off his game. Joe Kilter is off-kilter. Feeling increasingly isolated, his life feels impossible until he is forced to face his demons. Off Kilter explores feeling a little bit different from everyone else.

Dance Base

Aug 3, 4, 5 Preview 15:30 (45mins)

Aug 7-26 (not Mondays) 15:30 (45mins)

Aug 7 2for1

**OLD BOY** co-produced by Glas(s) Performance and Platform, Glasgow

Do you remember when we used to go camping? And when you helped me make an ATM out of cardboard for my school project? Do you realise what a big impact you've had on who I am? From the producers of Junction 25 comes a brand new show about the unique bond between real life grandfathers and grandsons that explores male family relationships and the legacy that is passed down through generations.

Scottish Storytelling Centre

Aug 18, 19, 24-26 11:00 (60mins)

Aug 18 BSL and Audio description

**STICK BY ME** presented by Andy Manley, Ian Cameron and Red Bridge Arts

When I wake up you are there ready? Let's run, play, hide. Follow me, don't get lost. I will stick by you, if you will stick by me. Stick by Me is a quirky, new show about friendship and play, and the importance of treasuring little things. Created by Andy Manley and Ian Cameron, co-creators of international hit show White.

Dance Base

Aug 3, 4, 5 Preview 12:30 (40mins)

Aug 7-26 (not Mondays) 12:30 (40mins)

Aug 7 2for1

Aug 15 Relaxed performance

**THE BALLAD OF THE APATHETIC SON AND HIS NARCISSISTIC MOTHER** presented by 21 Common

This high-energy performance features real-life mother Lucy and her 15-year-old son Raedie. Not much connects them anymore, but they both love the singer Sia. They love her music, her videos and her hair – especially when it moves in a choppy, black-on-platinum swivel. They decided to use the iconic motifs of this Australian pop superstar to make a show about their relationship. So, hold on for dear life through this all-singing, all-dancing journey of rejection, nurture, transforming, hurting and becoming...

Summerhall

Aug 14-26 (not 20) 13:45 (60mins)

**THE SPINNERS** presented by Al Seed Productions and Limosani ProjeKts

In an exhilarating journey into myth and imagination, choreographer and dancer Lina Limosani and Scottish director Al Seed will tell the story of the Moirai, or Fates, of Greek mythology. As the Fates spin, measure and cut the thread of life, this emotionally charged and visually stunning dance theatre performance questions life, death, and our perceptions of choice.

Dancebase

Aug 3-5 Preview 16:45 (50mins)

Aug 7-19 (not 13) 16:45 (50mins)

Aug 7 2for1

**VOID** presented by V/DA and MHz in association with Feral

Based on JG Ballard's cult novel Concrete Island, VOID meshes experimental dance and abstract glitch-video landscapes. Taking in typically Ballardian themes of dystopian worlds, liminal spaces and urban paranoia Mele Broomes performs risk taking choreography to the backdrop of an industrial soundscape.

Summerhall

Aug 14 Preview 19.20 (45mins)

Aug 15-26 (not 20) 19.20 (45mins)

**WHAT GIRLS ARE MADE OF** presented by Traverse Theatre Company and Raw Material co-production in association with Regular Music

In 1992 a schoolgirl from Fife was catapulted to a rock star life in an indie band. Touring with Radiohead, partying

with Blur, she was living the dream. Until she wasn't. Based on her teenage diaries, this is the true story of Cora Bissett's rollercoaster journey from the girl she was to the woman she wanted to be. Performing with a live band, directed by Orla O'Loughlin, Cora celebrates life's euphoric highs and epic shitstorms, asking what wisdom we should pass to the next generation and which glorious mistakes we should let them make.

Traverse Theatre

Aug 3, 4 Preview Various Times (85mins)

Aug 5-26 (not Mondays) Various Times 85mins)

Aug 7 2for1 Aug 18 BSL interpreted performance

Aug 23 Audio description

## **TALK FEST**

The Workshops at Fringe Central @ Appleton Tower

Hear Me

9 August,

11am – 1pm, Workshop Room

Writer and performer Ramesh Meyyappan ( Off Kilter ) leads a workshop on visual theatre and non-verbal storytelling. Ramesh explores how to build accessibility into the heart of your story, creating compelling theatre that is open to all. BSL and non-BSL users are welcome.

Moments of Discovery

9 August, 4 – 6pm, Workshop Room

In the Year of Young People 2018, join Starcatchers and choreographer Christine Devaney in a practice-sharing workshop. The workshop explores Christine's creative approaches to making MamaBabaMe, her first work for early years audiences.

You, Me and Everything In-between

10 August, 11am – 1pm, Workshop Room

Award-winning theatre company Glas(s) Performance ( Old Boy ) lead a workshop on creating intergenerational theatre that seeks to inspire and provoke. They will share a series of practical tools designed to examine similarity and difference on stage, in order to explore the bigger things that connect us as human beings.

V for Verbatim

10 August,

1.30 – 3.30pm, Workshop Room

Join Mark Jeary and Mariem Omari from Blackout for a workshop exploring the use of verbatim text in building dramatic stories for the stage. Learn how to interview flexibly, edit with integrity, and give audiences honest, hard-hitting, entertaining theatre.

The Business of Playwriting

11 August, 12 – 2pm,

Workshop Room

Join a panel of professional practitioners, including colleagues with responsibilities for funding and fundraising, to discuss making a career as a playwright in Scotland. Followed by refreshments and networking

The Discussions @ the Traverse Theatre

Every Picture Tells a Story

Chaired by Lynda Radley

Monday 6 August, 2.30 – 4pm, Traverse 2

What are the challenges of making visual theatre that doesn't always begin with a traditional play – or even written text? Are audiences liberated by the experience? Does the approach to collaboration become complex – or fully integrated into the creation of the work?

Gentlemen, I just don't belong here

Chaired by Sarah Rose Graber

Monday 6 August, 5 – 6.30pm, Traverse 2

With movements like the Everyday Sexism Project and #MeToo, is the balance of power in theatre beginning to shift and representation becoming more inclusive? Is theatre the very art form that could lead the way in effecting long-



term, fundamental change?

Lost (and Found) in Translation

Chaired by Alan McKendrick

Monday 13 August, 2.30 - 4pm, Traverse 2

A provocative discussion about the power and potential of new work in translation, adaptation and different languages.

Let Them Lead the Way

Chaired by Jenny Knotts

Monday 13 August, 5 – 6.30pm, Traverse 2

What does the Year of Young People 2018 mean for young(er) theatre-makers? In a society where young people are vilified as 'snowflakes' yet held responsible for safeguarding the future, a panel of Generation Z and Millennial theatre artists discuss how the expectations of their generations impact on the theatre that they make.

## **MADE IN SCOTLAND SHOWCASE 2018 PROGRAMMING PANELS**

**THEATRE and DANCE Panel**

Pamela López - Programing Director, Centro Cultural Gabriela Mistral (GAM) in Santiago, Chile

Liam Sinclair - Artistic Director, Byre Theatre in St Andrews

Kate Cross - Director, The egg at Theatre Royal Bath

Niels Gamm - Founder, Kulturconsulting Niels Gamm

Paul Burns - Associate Director, Dance4 in Nottingham

Thom Dibdin - Freelance Journalist

Laura Mackenzie-Stuart - Head of Theatre, Creative Scotland

Lulu Johnston - Dance Officer, Creative Scotland

Jude Henderson - Director, Federation of Scottish Theatre (non-voting observer)

Shona McCarthy as Chair (non voting): Chief Executive, Edinburgh Festival Fringe Society

**MUSIC Panel**

Nicola Meighan - Music Writer and Broadcaster

Rory Boyle - Composer

Caroline MacLennan - Festival Director, HebCelt Festival

Roger Spence - Director, Jazz Scotland

Gill Maxwell - Executive Director, Scottish Music Centre

Alan Morrison - Head of Music, Creative Scotland

Shona McCarthy as Chair (non voting): Chief Executive, Edinburgh Festival Fringe Society

## **MADE IN SCOTLAND PARTNERS**

### **Edinburgh Festival Fringe Society**

The Edinburgh Festival Fringe Society, the charity that underpins the Edinburgh Festival Fringe was established in 1958, eleven years after the birth of the Fringe in 1947, when the first performers turned up uninvited to perform at the Edinburgh International Festival. The Fringe is an open access festival – any artist or company can take part regardless of their experience or success and the festival is not programmed or run by an artistic director or any selection body. As a registered charity, the Fringe Society exists to support all participants, industry professionals, media and audience members who attend the Fringe from all around the world, and to produce accurate and up-to-date information and ticketing for audiences, and to raise the profile of the festival as a whole. [www.edfringe.com](http://www.edfringe.com)

### **Creative Scotland**

Creative Scotland is the public body that supports the arts, screen and creative industries across all parts of Scotland on behalf of everyone who lives, works or visits here. We enable people and organisations to work in and experience the arts, screen and creative industries in Scotland by helping others to develop great ideas and bring them to life. We distribute funding provided by the Scottish Government and the National Lottery. For further information about Creative Scotland please visit [www.creativescotland.com](http://www.creativescotland.com) Follow us @creativescots and [www.facebook.com/CreativeScotland](https://www.facebook.com/CreativeScotland)

**Federation of Scottish Theatre (FST)**

FST is the membership and development body for professional dance, opera and theatre in Scotland. Representing over 200 organisations and individuals, FST brings the sector together to speak with a collective voice, to share resources and expertise and to promote collaborative working.

For further information visit [www.scottishtheatre.org](http://www.scottishtheatre.org)

Follow us on Twitter [@FedScotTheatre](https://twitter.com/FedScotTheatre) and on Facebook [/FederationofScottishTheatre](https://www.facebook.com/FederationofScottishTheatre)

**Scottish Music Centre (SMC)**

Championing Scotland's Music – Past, Present and Future

The Scottish Music Centre is at the heart of the national music industry in all its forms. From preserving our musical heritage with the ever-expanding archive, to representing contemporary composers and musicians, the SMC stands at the forefront. Our aim is to champion the wealth of talent that abounds in Scotland's musical community by actively promoting music locally, nationally and internationally. [www.scottishmusiccentre.com](http://www.scottishmusiccentre.com)