

# INNOCENCE

## Scottish Dance Theatre

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**Innocence** can be toured on its own or in tandem with other Scottish Dance Theatre repertoire. Information about other works in the repertoire and technical specifications on request. The company has experience of touring to a range of venues.

**Stage area dimensions:** **Innocence** can be performed in a range of venues – from stages to village halls. We require the floor to be sprung and clean. Optimum playing space 10m x 9m

Setting: we tour a white dance floor. Metal wall, free standing – in sections, 3m high to be placed at back of space. 3 leaf drops will be rigged above the space, operated by our stage manager at stage level. Black out required.

**Lighting requirements:** We require the ability to rig lanterns overhead – 28 circuits and to rig side lights – 12 circuits. In the UK, we can tour some lighting equipment including side light towers and multi core, lanterns, lighting desk. Lighting plan available on request.

**Sound requirements:** We require a FOH PA system and 4 onstage monitors. Venue to provide 2 XLR from sound desk and 2 DI boxes. For shows without live music: venue to provide 2 channels on sound desk to run show from Qlab.

**Number in touring company:** 9 people on the road, including musician.

**Touring availability:** From Autumn 2013 onwards.

**Any additional touring info:** Please note we require an operating position where the stage can be seen, this may be onstage if house tabs are used. Sound and LX will be operated by our technical manager. Scottish Dance Theatre tour with a two person Technical Team.