

THE SLOANS PROJECT

NOISE (New Opera in Scotland Events)

Company Contact: James Robert Carson
jamer Carlson@hotmail.com
+44 (0)7974 007 440



Stage area dimensions: **The Sloans Project** was originally site-specific and is now completely adaptable. The piece will work best in a pub, bar or restaurant (preferably older as opposed to modern) but can be adapted to most spaces – please enquire for specific details. The main requirement is that the space will comfortably contain the company including instrumentation (see additional touring information).

Lighting requirements: N/A, can use any lighting including natural.

Sound requirements: A piano is required from the venue. We can bring all other instrumentation.

Video requirements: N/A

Number in touring company: Sixteen: 4 singers, 6 musicians, Actor, Director, Producer, Conductor, Stage Manager, Wardrobe Supervisor.

Touring availability: Available upon request.

Any additional touring info: We bring and require adequate transportation, storage and space for the following instruments: Accordion, Violin, Harp, Toy Piano, Cello. Please note the venue could be required to supply the harp.