

Unlimited Theatre

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Stage area dimensions: **Play Dough** needs a flat stage space with the minimum dimensions of 9m x 5m, with a height to the grid of 4m. The show can be performed end-on or traverse, and the set items are modular allowing for a degree of flexibility to adapt the show to different venue and stage layouts.

Lighting requirements: A detailed lighting specification is available upon request. In addition to usual venue lighting stock, we tour an ETC ION LX desk which we will need to link with your system. There are also a number of toured practical lights (including towers with DMX controlled LEDs, signs with festoon built in, rigged fluorescent tubes and additional floor lanterns, as well as DMX shutters for the projectors). Our CSM operates both lighting and sound from an on-stage position or a box with direct and easy access to the stage.

Sound requirements: Playback is through QLab run on a Mac Mini which tours with the company. It will run in stereo into the venue's sound desk, with even coverage throughout the auditorium needed, subs and a stereo reverb unit.

Video requirements: The show requires two projectors, with cradles, appropriate lengths of VGA and CAT 5E cable. The AV feed runs from the Mac Mini and HD Camera that the company tours.

Number in touring company: 4 on the road.

Touring availability: Available from September 2014.

Any additional touring info: The show has £10,000 in pound coins (or equivalent local currency) on stage and there are a number of special requirements around this, such as needing a safe for secure storage, hired security guards and CCTV. The show also involves cooking on stage using a portable camping stove or similar. Further information available upon request.