

REPLACEABLE THINGS

Ensemble Thing

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Stage area dimensions: The ensemble is best suited to a small- to medium-sized theatre, concert hall or similar environment with good live-music acoustic; Stage should be approximately a minimum of 4m x 3.5m; Projector screen backdrop is preferred; 7 (preferably straight-backed) chairs required; 5 lit music stands optional but preferred; Venue PA speakers should be located close to the musicians on stage to create a single source of sound.

Lighting requirements: Basic wash lighting required as per a standard live music venue.

Sound requirements: **Musician requirements:** Small-to medium-sized venues-unamplified (please contact us to discuss amplification for larger venues). **Technical requirements:** Small PA system (300W) required; Minimum three channel mixing desk required for stereo backing track and amplified spoken word; Spoken word-one SM58 microphone or similar required but can be provided on request. The ensemble provides its own headphones and headphones amplifier (for fold-back and click-track for performers), plug socket required; The ensemble runs the show audio and video from its own laptop, plug socket required.

Video requirements: Projector required. The projector should be positioned so that it does not shine directly into the eyes of the performers seated on stage.

Number in touring company: 10-12. Minimum travelling 10 with optional driver depending on location. Optional video/camera operator.

Touring availability: Available upon request.

Any additional touring info: N/A