

# THE SKY IS SAFE

## Dogstar Theatre Company

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**Stage area dimensions:** Min.5.5m x 5.5m performance space.  
Min. height clearance of 4.5m.

**Lighting requirements:** Dogstar can tour with the company's own lighting rig. For performances where we use a theatre's own lighting rig, we shall require: 5 x 650w Fresnels (for venues with sufficient lanterns we will use up to 10 650w Fresnels), 5x 600w profiles 5x Quartet 650w PC, 7x 1.2 k Fresnels. We may also use several birdies, which we can carry. We will carry our own gels. Lighting run from Dogstar's own laptop.

**Sound requirements:** Dogstar can tour with its own PA & microphone. Sound run from our own laptop.

**Video requirements:** We require a rigging point from the grid. A position next to the LX/Sound desk for an I Mac laptop, is needed. Our own laptop runs the AV program Q lab and will also need to be in a position for the VGA cable to reach the projector. (This operating position is moveable as long as there is communication for cueing purposes between the AV and LX/Sound position.) We can tour with a 6.5k Sanyo xp 100 projector and approx 50m of VGA cable. We will need 13 amp power to both the projector.

**Number in touring company:** 4 (2 performers, 2 crew).

**Touring availability:** October 2017 – April 2018, future availability TBC.

**Any additional touring info:** The production can be toured in a long wheelbase van. Set will be light and mainly fabric-based.