

# THE LAST POST

## Tom Poulson

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**Stage area dimensions:** at least 5m x 5m presented ideally in the round (audience on 3 or 4 sides).

**Lighting requirements:** No lighting design. Simple lighting cover for stage and audience enough to allow the audience to read by. Contact company for details.

**Sound requirements:** 4 discrete channels of PA, 1 speaker at each corner of the space surrounding the audience and stage. d&b C6 or similar. Cables for 4 channel balanced output from company audio interface on stage to amplifiers via mixer with 4 inputs and 4 outputs.

Mains power outlet to centre stage (under table) for laptop, audio interface, iPad and table lamp.

**Video requirements:** N/A

**Number in touring company:** 3 (2 performers and 1 director).

**Touring availability:** Available from January 2018.

**Any additional touring info:** The creative team is keen to connect with local stories around the theme of the piece. Where possible we would like to use locally sourced letters from the period which could be interwoven with Dennis Marshall's letters. Whilst the spoken text is in English, an audio translation could also be integrated into the performance.

During the war Dennis travelled through North Africa and Europe and while his letters have particular relevance to the countries he visited, their themes are universal. It can be performed in a variety of spaces including traditional theatre and music venues, community halls and places with military connections, the premiere was in a WW2 barracks.

If invitation requires us to translate for local language we would look to work with local partners to explore appropriate letters from archive sources. We require: printing of facsimile letters for the audience, (1 per person), 1 old kitchen table, 2 old kitchen chairs, 1 working desk lamp.