

BUTTERFLY

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Stage area dimensions: 7m wide x 6m deep. Stage to be a black box with black floor. The set consists of: 3 shelving units on wheels with brakes 1 campaign table, 2 stools and various props.

Lighting requirements: A generic LX plan will be sent. A pre-rig prior to arrival would be preferred if it is of no extra cost to the company. If there is extra cost please contact me, all additional costs must be approved. We are touring with 2 practicals. Both of these are a single lightbulb in a cage which will be hung from the grid. All gel is toured. Gel will need to be recovered during the get out. Comms between the stage and the control point are required. The company will operate both sound and LX.

Sound requirements: We require a good quality full range PA with subs that allows the audience and actors to hear the sound completely. We require 2 channels on the sound desk for the laptop, sending to FOH speakers and 2 onstage monitors (DSL and DSR). Sound is playback only from a laptop that we will be touring. We require the venue to provide 2 x DI boxes and relevant cabling.

Video requirements: N/A.

Number in touring company: 3 x Cast, 1 Stage Manager, 1 Production Manager, 1 Producer.

Touring availability: Spring 2016 onwards.

Any additional touring info: This production has no spoken word so is universally accessible and has a specially composed score.

We would like a 9am get in on the day of the show. 2 house technicians required for get in, rig and focus. 1 house technician required for show and get out. Get out will take up to 2 hours.

A minimum of 2 dressing rooms are required, 3 dressing rooms are preferred if possible. The company has 3 actors, 1 female and 2 males. Dressing rooms must be warm with mirrors and shower and be close to the stage.