

# MAIRI CAMPBELL: PULSE

**Greengold Projects** and  
**Authentic Artist Collective**

**Company Contact:** Kate Taylor  
katetaylorwork@outlook.com  
+44 (0)7793 284468



**Stage area dimensions:** End on staging minimum 5m x 4m. Black drapes at back of stage and 2 sets of legs. Set consists of 1 chair, 1 music stand, 1 viola stand, 1 stone and hazel pendulum.

**Lighting requirements:** Warm general cover (Bastard Amber). Cool general cover (Steel Blue). Deep blue back light to cover as much of stage as possible, (Tokyo Blue or Congo Blue). Top light special on pendulum at U.S.R. (O/W). Special on music stand and chair at mid S.L. (O/W). Special on C.S. (O/W). Top light special on U.S.C. (O/W).

**Sound requirements:** Use of sound desk required. Use of House PA required. Channel 1 – Lavalier radio mic (to pick up viola and vocals). Channel 2 – PZM mic for Step Dance section. Channel 3 – PZM mic for Step Dance section Stereo input for Qlab from Mac Book Pro (mini jack to jack).

**Video requirements:** Video Projector required, minimum 3000 lumens. VGA cable required. The projector will need to be hung front of house to project onto the back. drapes U.S. The projections need to catch Mairi from C.S. to U.S. AV is controlled from Qlab.

**Number in touring company:** 3: 1 performer, 1 Technical Stage Manager, 1 Producer.

**Touring availability:** From Autumn 2016.

**Any additional touring info:** N/A