

DANCER

Gary Gardiner /Ian Johnston /Adrian Howells

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Stage area dimensions: The production works equally well in both small or larger spaces. The audience is invited on stage at the end of the piece so there must be audience access to the performance area.

Lighting requirements: 14 1kw Fresnels, 5 x profiles and 3 irises, 4 x moving LED wash lights, for example a Robe 300, If moving lights are not available we will require 8 x LED RGB pars, If these are not available we will require 10 x par cans with the following gels cut to par can size 2 x L106, 3 x L201, 3 x L707, 3 x L116, Also 2 x Fresnel size in L113, Mirror Ball, Mirror Ball motor. We prefer an Avolites or Chamsys lighting desk but this is not essential as long as we have a technician who can program the lighting desk for us.

Sound requirements: 1 x mini jack from the in house sound desk. All sound cues will run from a laptop Monitors on stage for the performers.

Video requirements: 1 x Projector and Screen, this will be on the back wall of the space and as large as possible. 1 x vision mixer with 2 x VGA inputs and one BNC input. 1 of the VGA inputs can be HDMI instead if there is no mixer with 2 x VGA. A Roland V4 has worked in the past. 1 x long BNC cable, to run from the control position to the front and center of the seating bank.

Number in touring company: Travel and accommodation from Glasgow for a touring party of 5 encompassing 2 performers, 1 producer, 1 support worker/chaperone and 1 technician. A room with an adapted shower and adjoining room for a chaperone is required for 1 member of the touring party.

Touring availability: Available.

Any additional touring info: N/A