

WENDY HOOSE

Birds of Paradise and Random Accomplice

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Stage area dimensions: The overall dimensions are 4.5m wide x 3m deep and 2.9m high. It comprises of sections that are screwed and bolted together. The assembly will be lead by the touring team. The set is a cuboid bedroom with suggested exterior walls, blinds and windows.

Lighting requirements: A warm general cover with highlighted areas. A deep blue/purple wash. Any practical or special effects will be toured by the company.

Sound requirements: Sound is run from a touring Mac running Qlab. 1 speaker is toured with the production on set. Additionally a stereo feed will be supplied to run through the venue PA.

Video requirements: AV is again is run from Qlab to two projectors on set. Our third surface is a TV as part of the set running BSL. The AV is run through Qlab. We tour two Mac Computers.

Number in touring company: 2 x actors, 2 x production team and 1 producer (negotiable).

Touring availability: 2016 onwards. Please contact to discuss specific dates/touring periods.

Any additional touring info: Cast of two, so we require two dressing rooms. We require one dressing room to be wheelchair accessible.

Masking: Black Box with a SR & SL wing space to house control if possible.

Props: The show will tour with show props with no dangerous weapons used. A Vibrator is toured with the show but will not be left out for children to find. The stage management will also require access to ice immediately before the house opening as it is used as a prop.