

VANISHING POINT

Tomorrow



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Tomorrow

CONCEIVED AND DIRECTED BY **MATTHEW LENTON**
DESIGN BY **JAMIE HARRISON**
LIGHTING DESIGN BY **KAI FISCHER**
MUSIC AND SOUND COMPOSITION BY **MARK MELVILLE**
COSTUME DESIGN BY **JESSICA BRETTE**
STORY AND TEXT BY **THE COMPANY**
DRAMATURG **PAMELA CARTER**
CREATIVE COLLABORATORS **PAULINE GOLDSMITH & DAMIR TODOROVIC**

★★★★ *'a level of artistry that leaves audiences almost breathless, and often moved to tears'*

SCOTSMAN

Tomorrow explores what it is to grow old and be cared for in a world where myth and spirituality have been subsumed by what we all know to be true – that we are born, we live and we die.

Using its distinctive visual imagination, *Vanishing Point* explores this subject through the dreamlike scenario of a young man who suddenly finds himself in an alarmingly unfamiliar place. A place where everyone seems to know him and where strange rules apply. Where everyone seems to have his best interests at heart, but he is not at liberty to leave.

A major international co-production, *Tomorrow* is a hugely acclaimed meditation on growing old, needing care and needing to care.

Tomorrow embodies a unique and striking theatrical language to explore its subject matter - hyper-realistic prosthetic masks which become a remarkable metaphor for old age.

'key to Tomorrow's impact are the realistic latex masks with which members of the international, multi-age cast are eased, squeezed and, in one devastating early scene, manipulated and manhandled into old age. What a brilliant way to communicate the inescapable trap of aging, and how frustrating it is to still feel young inside. But there is also respect and tenderness. In a surreal opening dumbshow, we see the masks being passed along a semi-surgical, semi-spiritual production line as if they were newborn babies.' THE STAGE

A mask is pulled onto the head of a young actor, who subsequently becomes his older self, disorientated and alarmed by the sudden journey he has just made. The audience's awareness of the younger actor inside the mask creates a vivid contrast and a powerful and original statement about aging and care.

The setting is an abstract care home, where, in contrast to the epic and dramatic experiences of the 'old' people, we see and hear the daily lives of its staff. Fusing performance, sound, lighting and text, the result is a visceral stage poem about needing care and needing to care.

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Original co-producers and partners: **Brighton Festival, Tramway** (Glasgow), **Cena Contemporânea** (Brasília), **Stanislavsky Season Festival** (Moscow), **SESC** (Sao Paulo), **Platform** (Easterhouse) and **National Theatre Studio** (London).

Tomorrow has been performed at: **Brighton Festival; Tramway** (Glasgow); **Cena Contemporânea** (Brasília); **Traverse Theatre** (Part of Edinburgh Festival Fringe Made in Scotland Showcase 2015).

Full length recording:
<https://vimeo.com/111725337>
password: vptomorrow2014

One minute trailer:
<https://vimeo.com/133558865>

Production images, vox pops and press reviews available at vanishing-point.org
Please contact **Eleanor Scott** on el@vanishing-point.org to request a MARKETING RIDER.

'a beautifully stark and unsentimental abstraction of human behaviour turned inside, that's about the loss of the self as much as those departed'

HERALD ★★★★★



Artistic Fee	Please contact the Company for details
Size of Company	16 on the road (8 on stage, 5 crew, Director, Production Manager & Company Manager) + 5 local child performers
Duration of Performance	75 minutes (no interval)
Suitability	Recommended for age 12 +
Minimum performances	2 per venue
Minimum stage measurements	10metres wide x 10metres deep N.B. This represents performance space and does not include wing space.
Venue access	Minimum access prior to 1st performance: - Day 1: 2 sessions (2 x 4 hours) - Day 2: 3 sessions (2 x 4 hours and 1 x 3 hours) - Day 3: 2 sessions + 1st performance (2 x 4 hours + performance) PLEASE SEE TECHNICAL RIDER FOR FULL DETAILS
Freight	1 x 40ft truck. Venue / Festival to cover all freight costs, including Carnet ATA where required.
Technical rider	All items in technical rider + in-house crew must be provided
Wraparound Activities	Workshops & post-show discussions with the Director and members of the Company can be arranged
Additional costs	Return travel from home to venue; single-room, en-suite accommodation; per diems; local travel; airport transfers; visa costs & immunisations PLEASE SEE COMPANY RIDER FOR FULL DETAILS
Child Performers	5 performers (mix of male & female), aged between 9 – 11 years + Chaperone + Translator + 2 x dressing rooms + toilets for exclusive use by children + Refreshments & meals during technical rehearsal PLEASE SEE CHILD PERFORMERS RIDER FOR FULL DETAILS.

For more detailed information about the show and to discuss availability, please contact:

Severine Wyper | Executive Producer

Email: sevi@vanishing-point.org | Tel: +44 (0) 141 418 6262 | Mob: +44 (0)7737 296017

Vanishing Point, Citizens Theatre, 119 Gorbals Street, Glasgow, Scotland, G5 9DS



★★★★★ *'a theatrical masterpiece...
I came away from this marvelling at the sheer power of theatre'*

FRINGE REVIEW

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ABOUT VANISHING POINT

Vanishing Point is Scotland's foremost artist-led independent theatre company, internationally recognised and acclaimed for its distinctive, ground-breaking and visionary work. Our mission is to create world class, international theatre, led by director **Matthew Lenton**.

'one of the UK's most singular theatre companies' GUARDIAN

Established in 1999, the Company has developed an international reputation for creating bold and ambitious performances that are visceral, visual and entertaining. We explore our contemporary society through a unique lens of abstraction, imagery and text, creating worlds that resemble our own, but are magical and sometimes surreal. We produce highly visual, multimedia theatre infused with haunting poetic visions.

'an international force' HERALD

Our perspective is international and multicultural. We collaborate with artists and producers from other countries and cultures, us travelling to them and them to us, thereby enriching life experiences, artistic experiences, the diversity of our respective cultures and the experience of our audiences. We create work that overcomes language barriers and communicates across cultures.

'In overcoming differences of language, Lenton has developed a theatre of soundless voyeurism, defying every rule of drama... brave and relentless, terrible and necessary' SCOTSMAN ON WONDERLAND

Our work has been created and performed in over 20 countries with leading international festivals and venues.

ARTISTIC DIRECTOR **Matthew Lenton**
EXECUTIVE PRODUCER **Severine Wyper**
ADMINISTRATIVE PRODUCER **Eleanor Scott**
ASSOCIATE PRODUCER **Gillian Garrity**
ACCOUNTS & FINANCE MANAGER **Brian Daly**

FACEBOOK **Vanishing.Point.Theatre**
TWITTER **@VPointTheatreCo**
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