

made in _____
SCOTLAND

**COMPANY/SHOW
PRODUCER CONTACTS AND
TECHNICAL REQUIREMENTS**

**Vivaldi/Anna Meredith/Eleanor Meredith/
Scottish Ensemble**

Company Contact: Jenny Jamison
jenny.jamison@scottishensemble.co.uk
+44 (0)141 332 4747



Stage area dimensions: minimum room dimensions (giving a capacity of c.200) of 20m (l) x 26m (w) x 4m (h).

Lighting requirements: It must be possible to completely black out the space, except for emergency lighting. The only 'lighting' in the show comes from the 8 large projectors/screens.

Sound requirements: Minimum requirements are:

FOH PA/monitoring

6 speakers on independent channels, mounted on tripods;
3 sub-woofers; 2 x fold-back wedges; 1 wireless IEM; 3 wired IEMs

FOH Mixing Control

16 x inputs; 12 x mix/matrix outputs; Digital mixer preferred – Yamaha CL/Digico/Soundcraft

Microphones

4 x Neumann KM184 or equivalent; 6 x DI from Anna Meredith laptop
Plus appropriate cabling

Video requirements: Anno requires 8 x (min. 6K lumens full HD) projectors, 8 x large rear-projection folding screens (min. 10'8" x 6') and appropriate DVI-Fibre cabling. Animations feature throughout the performance, processed via Watchout V6 server and triggered live by a member of the company.

Number in touring company: 21 (14 performers, projection controller, sound designer, sound engineer, production manager, 3 x technical crew (2 could be local)).

Touring availability: Summer 2019 onwards.

Any additional touring info: This show can be scaled up or down depending on venue. For the exact information on the technical spec and touring availability, please contact the company.

New Room Theatre

Company Contact: Callum Madge
cwmadge@gmail.com
+44 (0)7886 363 167



Stage area dimensions: Overall performance space of approximately 7m (d) x 6m (w). Our set consists of white dance floor 5m (w) x 4m (d), surrounded by an LED border, made up of 4 x LED strips and 4 x LED drivers. It requires a DMX feed and 13A power from the venue.

Lighting requirements: Our lighting for this run is made up from the generic Summerhall rig, which consists of 4 x ETC Source 4 Parnells, 6 x LED par cans, 8 x ETC Source 4 Profiles, and 4 x 650w Fresnels. In addition to this the LX design requires 14 x 650w Fresnels (or equivalent LED fixtures).

Sound requirements: 2 x powered speakers and power to onstage mics. The company tours 5 x wired vocal mics and 1 x audio interface.

Video requirements: N/A

Number in touring company: 5 cast (2 dressing rooms are preferred) plus Stage Manager/Technical Manager.

Touring availability: Available in 2019 and onwards.

Any additional touring info: N/A

BLUE ROSE CODE PRESENTS: THIS IS CALEDONIAN SOUL

Blue Rose Code

Company Contact: Ronnie Gurr
ronniegurr@gmail.com
+44 (0)7779 888 601



Stage area dimensions: Flexible dependent on size of ensemble (4-14 members). Minimum 6m x 3m up to 8m x 6m or larger.

Lighting requirements: In-house or hired lighting rig required.

Sound requirements: In-house or hired PA required.

Video requirements: N/A

Number in touring company: Flexible dependent on size of ensemble (4-14 musicians plus 2-4 crew).

Touring availability: Available to tour and for Festival bookings during 2019.

Any additional touring info: Please contact Ronnie Gurr who will be happy to answer any further questions.

DANCE/MUSIC

BROCADE

Roberta Jean

Company Contact: Steve Goatman
stgoatman@gmail.com
+44 (0)7949 045 991



Stage area dimensions: Minimum stage area 8m x 3m.

Lighting requirements: Up to 8 lights provided by company specific to the space used. 1 venue technician for relighting and sound set up assistance, and lighting op during performance.

Sound requirements: PA required.

Video requirements: N/A

Number in touring company: 6.

Touring availability: Availability for international touring in 2019.

Any additional touring info: N/A

CORIOLANUS VANISHES

Fire Exit in co-production with **Tron Theatre**

Company Contact: Viviane Hullin
Viviane@davidleddy.com
+44 (0)7472 657 380



Stage area dimensions: Ideally 6m x 6m. Minimum height of 4.0m. A black box set up is required. We will want to hang a white cyclorama at rear of stage.

Lighting requirements: RGB, LED Flood lights for cyclorama eg. Colorforce72 for 6m of cyclorama; 4 of Mac Encore Performance (warm) moving lights; Le Maitre MVS Hazer; ETC control desk; Any other specialist lights, we will provide.

Sound requirements: 1 wireless radio mic with DPA4060 or similar (needs to be provided locally); 5 wired mics used as props (we will provide); Qlab playback system; Digital desk eg. Yamaha QL1 or similar; Good quality stereo PA with excellent Sub Bass provision. Central vocal cluster.

Video requirements: N/A

Number in touring company: 5 or 7.

Touring availability: September 2018 onwards.

Any additional touring info: N/A

FIRST SNOW/PREMIÈRE NEIGE

National Theatre of Scotland

Company Contact: Caroline Newall
Caroline.newall
@nationaltheatrescotland.com
+44 (0)141 227 9234



Stage area dimensions: 8m x 8m.

Lighting requirements: 3 colour wash; 12 specials; 8 x sidelight units;
6 x low voltage on stage lighting units.

Sound requirements: Medium size PA system with separate Subs.
Minimum 16 channel sound desk.

Video requirements: We will provide all video if required.

Number in touring company: 7 x performers, 2 x Stage Managers,
2 x Technicians, 1 Director, 1 Producer.

Touring availability: From April 2019.

Any additional touring info: N/A

FOUR GO WILD IN WELLIES

Indepen-dance

Company Contact: Karen Anderson
karen.anderson@indepn-dance.org.uk
+44 (0)141 552 3555



Stage area dimensions: Minimum 7m x 7m x 3m (h).

Lighting requirements: This work is designed to be toured in small-scale community venues, nurseries and schools or venues with no technical support, in venues where stage lighting is available; four simple lighting states will be plotted or full stage cover.

Sound requirements: Company (Indepen-dance) will supply their own small PA, which has the appropriate throw to cover the size of a small-scale venue, if the venue has a PA we will use this. We supply track playback for the piece this is operated from an ipad connected to a PA via a mini jack lead.

Video requirements: N/A

Number in touring company: 4 dancers, 1 stage manager, 1 PA/support worker for disabled dance artists.

Touring availability: Available for touring in Autumn and Winter 2018 and Summer 2019.

Any additional touring info: Company can perform up to 2 shows a day, can deliver an accompanying workshop for children and parents which is supported by resource materials.

Get in time: 1.5 hours

Get- out time: 1 hour

The piece can tour without freight all props and costumes fit into 2 large suitcases.

HEROINE

Mary Jane Wells/Scene Change Productions

Company Contact: Ed Littlewood
ed@edlittlewood.com
+44 (0)7956 255 186



Stage area dimensions: Minimum 5m (w) x 6m (w). Suitable for main stage, studio spaces, alternative spaces.

Lighting requirements:

Essential

12 x Profile Spot; 8 x Fresnel (two with floor stands)

Highly desirable

4 x LED Wash Heads; 1 x Spot Head; ETC ION or similar lighting desk.

Sound requirements: High quality PA system including Left/Centre/Right vocal speakers, Left/Right prosc, Subs and two onstage speakers. Must be able to accurately reproduce a full spectrum soundscape with high dynamic range. A lavalier radiomic is required for the performer. Mixing desk must support LCR panning. Own laptop toured for playback.

Video requirements: N/A

Number in touring company: 3.

Touring availability: 2019/20.

Any additional touring info: **heroine** is suitable for traditional performance spaces and also for new, alternative spaces e.g. military bases, community centres.

JAN TAIT AND THE BEAR

Ensemble Thing

Company Contact: Christine Cooper
thingensemble@gmail.com
+44 (0)7974 203 322



Stage area dimensions: Ideally the smallest performance space would be 20m x 15m. No stage required, but useable if in space.

Lighting requirements: Will need warm and cool washes for performance space. Also, 3-5 Specials picking up specific playing spaces. Sufficient lighting for musicians to see their music is required: if the venue has solid stage/pit music stands that the performing company can use then that would be ideal. These should come with lighting built into them and would require power outlets to plug into. If this is not possible then we will bring our own music stands and use clip-on, battery powered stand lights instead.

Sound requirements: For smaller spaces (<c.100 seats) we have no sound requirements as everything is performed acoustically. We may need a radio mic for our narrator to be heard in larger spaces (c.100 seats+) which would need to be plugged in to the venue's PA system.

Video requirements: N/A

Number in touring company: 8: 4 x ensemble musicians, 3 x stage performers, 1 x manager/producer. Some performances may not require the presence of the manager/producer.

Touring availability: Available from September 2018.

Any additional touring info: Ideally two 4' x 8' pieces of steel deck for one end of the performance space, desired but not required. No other scenery. We require 3 x chairs and 1 x stool for musicians to use during performance. We have two large bags of props that include: plastic axe, mugs, bowls, cloth sacks, wooden scales, and paper packages. The performance space is in the round (oval). Performers will be in the oval, at one open end of the circle and outside the circle.

JOURNEYS IN HAND – A MUSICAL FUSION FROM SCOTLAND AND RAJASTHAN

Brian Molley Quartet with the **Asin Langa Ensemble**
presented by **BGMM** and **Jodhpur RIFF**

Company Contact: Brian Molley
info@brianmolley.co.uk
+44 (0)7899 976 875



Stage area dimensions: 3.6m x 4.8m.

Lighting requirements: As per venue.

Sound requirements: 16/24 channel desk - 6 monitors, 4 separate monitor mixes.

Back-Line

Bass amp: acoustic image (or similar) 200W, 2 X 12" cabinet

Keys: nord stage 3 88 (or similar)

Drum kit: Gretsch (or similar) 18" Bass drum, 14" floor tom, 12" mounted tom, 6.5 x 14" snare drum; 1 snare drum stand; 1 bass drum pedal; 3 cymbal stands; 1 hi-hat stand; 1 drum stool.

Channels: 6/9 x SM58, 2 x SM57, 3 x DI, 1 x BETA 52, SM581, 2 x KM184 (or similar)

Full spec on request.

Video requirements: N/A

Number in touring company: 6 – 9.

Touring availability: Available throughout 2018/19.

Any additional touring info: N/A

LETTERS FOR PEACE

Graeme Stephen

Company Contact: Graeme Stephen
gstphen@hotmail.co.uk
+44 (0)7752 168 566



Stage area dimensions: Minimum 5m x 4m.

Lighting requirements: No Special requirements. Contact Company.

Sound requirements: Surround sound system - minimum quadrophonic - higher speaker counts are welcome if there is a suitable desk to drive them. Speakers should be full range and should cover the entire seated listening area of the space; 4 x monitor wedges (these will not be driven hard so can be compact, but should be high quality); 3 of the monitors can be geneluc 1029 or equivalent on microphone stands; Digital mixing desk with a minimum of 16 channels and 8 auxiliaries (Digico preferred); Digital or analogue multicore to stage (mix position would ideally be central to the surround system, or as close as possible); XLR cables and 1 x short + 1 x large boom stand; Guitar Amp- Fender Twin or Similar; 4 Armless chairs; 4 Music stands with lights; All microphones and DI boxes will be provided by the band.

Video requirements: Projector to play from Laptop. Projector screen mounted at back of stage.

Number in touring company: 5.

Touring availability: Available for UK and international touring anytime after August 2018.

Any additional touring info: N/A

LOVE SONG TO LAVENDER MENACE

James Ley in association with
Royal Lyceum Theatre Edinburgh

Company Contact: Annabel Cooper
Annabel.cooper.online@gmail.com
+44 (0)7450 644 953



Stage area dimensions: Approximately 8m x 5m with a black floor and the ability to achieve a good blackout. The set consists of 7 light box flats and one light box counter, one stool, one holdall, one suitcase and 3 cardboard boxes.

Lighting requirements: The lighting plan is available upon request. A pre rig would be appreciated where possible.

From venue: 4 x boom bases and scaff poles approx 2.5m high 6 x parcans with CP62's 2 x 1kw Fresnels 15 x Profiles (See lighting plan for totals, stock used has been taken from the available venue's kit list)

We require/tour: 4 x birdies; 4 x par 36's; 4 x LED pars; 1 x Mirror Ball and Rotator; 2 x practicals (one which requires switched power USC which can be controlled through the lighting desk, one hard power to DSL); 1 x Nomad and macbook.

The company tour all gel and consumables required.

Sound requirements: Venue PA system, sound desk and a clean power supply to power all the sound (amp rack, laptop and portable cassette player on stage).

Video requirements: N/A

Number in touring company: 3.

Touring availability: Available from September 2018.

Any additional touring info: N/A

MAIRI CAMPBELL: AULD LANG SYNE

Greengold Projects and
Authentic Artist Collective

Company Contact: Kate Taylor
katetaylorwork@outlook.com
+44 (0)7793 284 468



Stage area dimensions: Min 5m x 5m.

Lighting requirements: There will be a full LX design and plan suitable and adaptable for touring venues.

Sound requirements: Use of sound desk required.

Use of House PA required

Channel 1 – for Lavalier radio mic (Mairi travels with this). It is used to pick up viola and voice. Stereo input for Qlab from Mac Book Pro (mini jack to jack).

Video requirements: Ability to rig a video projector that team travels with. VGA cable required. The projector will need to be hung front of house to project onto the back drapes U.S. The projections need to catch Mairi from C.S. to U.S. AV is controlled from Qlab that Mairi travels with.

Number in touring company: 2/3.

Touring availability: From September 2018.

Any additional touring info: N/A

MamaBabaMe

Starcatchers and **Curious Seed**

Company Contact: Rhona Matheson
Rhona.matheson@starcatchers.org.uk
+44 (0)131 290 2560



Stage area dimensions: 10m (w) x 10m (d) (includes set and audience). The show is performed on a carpet which forms part of the set.

Lighting requirements: Pre-rigging preferred where possible. Please contact us for a full technical specification.

Sound requirements: Company tour with laptop running both LX and Sound from Qlab.

Video requirements: N/A

Number in touring company: Minimum of 4 on the road (2 Dancers, 1 Musician, 1 Production Manager, 1 Producer/Manager).

Touring availability: The company has availability from 2019 onwards - please contact to discuss special dates/touring periods.

Any additional touring info: We can offer a range of wraparound activities including creative movement workshops for children.

MY LEFT RIGHT FOOT - THE MUSICAL

Birds of Paradise Theatre Company and
National Theatre of Scotland

Company Contact: Michelle Rolfe
michelle@boptheatre.co.uk
+44 (0)7967 181 227



Stage area dimensions: Preferable minimum - 6m (d) x 8m (w).

Lighting requirements: TBC but we will require the capacity to have moving lights.

Sound requirements: TBC but we will be using multiple wireless and wired microphones.

Video requirements: TBC but we will have video requirements.
Minimum 2 projectors.

Number in touring company: 10 TBC.

Touring availability: Spring 2019 onwards.

Any additional touring info: We will require a minimum of 2 dressing room and only tour to venues that have an accessible stage as well as front of house.

Access information: The production integrates British Sign Language, captioning (text projection of spoken and sung content as well as sound effects) and pre-recorded audio description.

MUSIC

NEHH, MADE IN SCOTLAND AND MEURSAULT PRESENT... CROW HILL

**Nothing Ever Happens Here –
Summerhall/Meursault**

Company Contact: Neil Pennycook
neilpennycook@gmail.com
+44 (0)7496 236 092



Stage area dimensions: 6m (w) x 3m (d).

Lighting requirements: Basic rig.

Sound requirements: Backline; channel list supplied on request.

Video requirements: Projector and Screen - decent quality required though can be flexible as per venue.

Number in touring company: 5x musicians, 2x dancers, 2x crew.

Touring availability: Available.

Any additional touring info: N/A

OFF KILTER

Ramesh Meyyappan and **Raw Material** in association
with **Tron Theatre (UK)** and **TheatreWorks (Singapore)**

Company Contact: Gillian Garrity
gg@rawmaterialarts.com
+44 (0)7967 758 906



Stage area dimensions: 8m (w) x 6m (d) x 5m (h).

Lighting requirements: Available from john_wilkie@mac.com.

Sound requirements: Available from john_wilkie@mac.com.

Video requirements: N/A

Number in touring company: 3 on the road
(1 x cast, 1 x production manager, 1 x producer).

Touring availability: Autumn 2018 onwards.

Any additional touring info: Front on or Thrust. Wing Space:
Approximately 1m (3') x 1m (3'). Crossover: 1m (3') A .dwg is available
by emailing john_wilkie@mac.com. With pre-rig can get in on day of
performance for evening performance. Full technical rider and touring pack
available. Minimum performances 2 per venue.

OLD BOY

Glas(s) Performance

Company Contact: Tashi Gore
Tashi@glassperformance.co.uk



Stage area dimensions: Approx. 9m x 9m. The playing space is a circular carpet the circumference of which is 4.8m with 2 m of plan floor surrounding the carpet (this can be reduced for smaller venues).

Lighting requirements: We will bring a 1m round DMX controlled orb which hangs above the space and weighs 12kg. We will need the venue to provide a DMX feed and hard power. The lighting is a simple rig and can be provided on a venue plan in consultation with the receiving venue.

Sound requirements: Sound is operated by our Stage Manager on QLab. We require use of a computer running the most recent version of QLab, 2 handheld microphones and stands, stereo playback and foldback.

Video requirements: N/A

Number in touring company: The performing company comprises real people from the community local to the venue: three grandfathers and their respective grandsons aged 1, 11 and 21. The touring company comprises a stage manager and members of the creative team.

Touring availability: Available for touring from November 2018.

Any additional touring info: **OLD BOY** is specifically designed to have an innovative touring model. This model involves touring the concept, structure and design of the show and working with local grandfathers and local grandsons in each venue to populate it with new content both personal to them and their locality.

The idea is for each version of **OLD BOY** to be unique to each community and for the receiving venue to engage directly with their local audiences.

Glas(s) Performance would work closely with a producer at the receiving venue to identify and then support the members of the community who would take part in a process and then perform the show.

STICK BY ME

Andy Manley, Ian Cameron and Red Bridge Arts

Company Contact: Alice McGrath
alice@redbridgearts.co.uk



Stage area dimensions: The show requires a clear, level, performance area of 8m (w) X 7m (d), with a minimum height of 3.5m. The space should have a solid floor (no carpets) and be able to achieve a blackout.

Lighting requirements: A pre-rig is required. Please let the Production Manager know if this is not possible or if there is a charge for this. We may require a longer get in time. Where possible we will send a lighting plan that is specific to your venue. We require 18 dimmers. There are no floor circuits or practical lamps onstage.

Sound requirements: The sound is recorded and played back from a toured MacBook Laptop, running Qlab. Please provide a PA – 2 x speakers (minimum 150w) Stereo L & R. These would preferably be on adjustable stands, positioned at the rear of the performance area. If this is not possible, then an onstage monitor for the performer would be required. The touring Stage Manager will operate all sound cues. It is essential that the sound position be next to the lighting console.

Video requirements: N/A

Number in touring company: 2 – 1 performer, 1 stage manager.

Touring availability: Available from 2019.

Any additional touring info: The set is a nice easy one and everything is a one-person lift. It consists of a grey dance floor – 6m x 6m. 3 x free-standing wooden uprights, old style wooden school desk and chair. There is also a 'lolly pop stick' drop. The performer operates the drop, from onstage – which requires an overhead rig.

THE BALLAD OF THE APATHETIC SON AND HIS NARCISSISTIC MOTHER

21Common

Company Contact: Louise Irwin
louise@21common.org
+44 (0)7427 656 022



Stage area dimensions: The production works well in both larger auditoriums and in smaller studio spaces. We require a white dance floor covering the entire stage. We require 2 black legs to frame a Cyc. We require masking on either side of the stage to create wings.

Lighting requirements: A full lighting plan is available on request. We require the venue to provide the following:

Units 1K Fresnel x 25; Source 4 25/50 deg x 8; Source 4 15/30 deg x 5; Robe Robin Pointe x 6

Gels L201X31KSize; L113X21KSize; L026X21KSize

We require an Avolites Titan (any model) lighting desk. Please provide the gel colours that are on our plan or similar. Please provide all lighting units that are on the plan.

Sound requirements: We will use the in house PA, which must have subs. We require 1 x mini jack from the in house sound desk. All sound cues will run from a laptop. We require monitors on stage for the performers.

Video requirements: We will require a minimum 4K lumen projector and a white cyc provided by the venue. We also require 1 x VGA cable from projector to FOH Position. AV is controlled from a laptop running Qlab that we will bring.

Number in touring company: 5.

Touring availability: Available.

Any additional touring info: We require travel and accommodation for the touring party of 5.

DANCE

THE SPINNERS

Al Seed Productions and **Limosani ProjeKts**

Company Contact: Lee-Anne Donnoley
ldonnoley@farandaway.com.au
+44 (0)7902 585 984



Stage area dimensions: 10m x 8m.

Lighting requirements: Standard rig plus specials: 4 x LED Par WFL; 5 x LED Par XWFL; 4 x LED wash movers Strand SL180 or equivalent.

Company tour with: 4 x Fluoros; 3 x UV Fluoros; 15 x Footlights.

Sound requirements: Standard rig.

Video requirements: N/A

Number in touring company: 8 - 3 performers, stage manager, company manager/producer plus director, lighting realiser, production manager up until opening night.

Touring availability: May 2019 and 2019/20 season.

Any additional touring info: Matt black dance floor required; Standard masking; Set is minimal and freestanding. One day get-in, opening on first night.

presented by **V/DA** and **MHz** in association with **Feral**

Company Contact: Jill Smith
weareferal@outlook.com
+44 (0)7761 911 761



Stage area dimensions: Minimum 6m (w) x 5m (d) x 3.5m (h). Black out essential. Raked seating essential maximum seating advised: 124 on 8 rows (more with a more powerful projector) -stage level with front row floor (changes required if raised).

Lighting requirements: 2 PAR cans on one channel (can be provided).

Sound requirements: 1 good quality PA system with subs, monitors, stereo input from FOH position.

Video requirements: All equipment provided. Rigging bars required: 2 (above set/audience)- optional (all can be floor mounted).

Number in touring company: 2 or 3.

Touring availability: 2019/2020.

Any additional touring info:

set: encompasses free-standing aluminium/tube clamps frame (3m high, 5m wide, 2m leg span) with chain link mesh cover and white canvas overlay. Provided or sourced/built on site.

foh: 2x1m table side/behind audience with clear view of stage.

schedule and crew:

Get-in: Venue must provide 2 x Technicians.

Get-in: 4-6h with 2 technicians (depending on venue options: bars, load-in) -rehearsal: 2h minimum (45min minimum between rehearsal and show).

Get-out: 1.5h with 2 technicians maximum 1 performance per day/ 5 performances per week.

If the stage is shared with other performances, the set can be stored off-stage and reset in 20 min with the help of 4 technicians. The performance contains flashing (video) imagery and the stage is covered in magnesium that requires cleaning between shows.

WHAT GIRLS ARE MADE OF

A **Traverse Theatre Company** and **Raw Material**
co-production in association with **Regular Music**

Company Contact: Margaret-Anne O'Donnell
ma@rawmaterialarts.com
+44 (0)7815 743 237



Stage area dimensions: 8.5m x 8.5m.

Lighting requirements: TBC.

Sound requirements: Details TBC (rock band set up).

Video requirements: TBC

Number in touring company: 7.

Touring availability: TBC.

Any additional touring info: TBC.

Fringe Society Arts Industry Office

If you are coming to Edinburgh to explore the Fringe and maximise the unique opportunities that it offers as an arts market then the Arts Industry Office is the place to start. Run by the Edinburgh Festival Fringe Society, the Arts Industry Office helps hundreds of programmers, producers and presenters who come to the Edinburgh Festival Fringe to find new work and offer professional development opportunities to artists.

Accreditation with the Arts Industry Office gives you:

- **Help navigating the Fringe programme** and finding the work of the most relevance to your professional interests.
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- **Exclusive online resources and information;** such as company contact details, news, reviews, awards, information on who else is in town and more!
- **Access to the dedicated Arts Industry box office**
- **Access to Fringe Central**, the participants' hub and all the resources therein.
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- **Discounts** at many local businesses around Edinburgh
- In addition, the information you provide us with in your application form will help us match you with Fringe artists and companies who use our **Participant Development Service** and vice versa.

The Arts Industry Office offers a scale of support depending on your needs. One tier of this support includes access to a complimentary ticketing service, reserved exclusively for the use of programmers and presenters.* The complimentary ticketing service is not designed to subsidise the cost of tickets altogether but rather to help accreditees see a greater quantity and range of work than their own budgets allow.

*Evidence of track record/ability to buy work required

For further touring information on

Made in Scotland 2018 visit:

www.madeinscotlandshowcase.com

where you can also find the information on previous

Made in Scotland companies still touring and/or available for touring.

or contact the Arts Industry Office at the Fringe Society on:

0131 240 1902

or

madeinscotland@edfringe.com

Staying in touch with **MADE IN SCOTLAND**

For further information about **Made in Scotland** – including full show listings and onward touring information – check out our website: www.madeinscotlandshowcase.com

You can also find out more about **Made in Scotland** on social media:



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How to get involved with **Made in Scotland**:

Applications for the 2019 showcase will open in September.

If you'd like to find out more about presenting work as part of the **Made in Scotland** showcase or attending the Festival as an international promoter contact: madeinscotland@edfringe.com.

Made in Scotland is a partnership project between Edinburgh Festival Fringe Society, Creative Scotland, Federation of Scottish Theatre and Scottish Music Centre.