

LOVE SONG TO LAVENDER MENACE

James Ley in association with
Royal Lyceum Theatre Edinburgh

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Stage area dimensions: Approximately 8m x 5m with a black floor and the ability to achieve a good blackout. The set consists of 7 light box flats and one light box counter, one stool, one holdall, one suitcase and 3 cardboard boxes.

Lighting requirements: The lighting plan is available upon request. A pre rig would be appreciated where possible.

From venue: 4 x boom bases and scaff poles approx 2.5m high 6 x parcans with CP62's 2 x 1kw Fresnels 15 x Profiles (See lighting plan for totals, stock used has been taken from the available venue's kit list)

We require/tour: 4 x birdies; 4 x par 36's; 4 x LED pars; 1 x Mirror Ball and Rotator; 2 x practicals (one which requires switched power USC which can be controlled through the lighting desk, one hard power to DSL); 1 x Nomad and macbook.

The company tour all gel and consumables required.

Sound requirements: Venue PA system, sound desk and a clean power supply to power all the sound (amp rack, laptop and portable cassette player on stage).

Video requirements: N/A

Number in touring company: 3.

Touring availability: Available from September 2018.

Any additional touring info: N/A