

OLD BOY

Glas(s) Performance

Company Contact: Tashi Gore
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Stage area dimensions: Approx. 9m x 9m. The playing space is a circular carpet the circumference of which is 4.8m with 2 m of plan floor surrounding the carpet (this can be reduced for smaller venues).

Lighting requirements: We will bring a 1m round DMX controlled orb which hangs above the space and weighs 12kg. We will need the venue to provide a DMX feed and hard power. The lighting is a simple rig and can be provided on a venue plan in consultation with the receiving venue.

Sound requirements: Sound is operated by our Stage Manager on QLab. We require use of a computer running the most recent version of QLab, 2 handheld microphones and stands, stereo playback and foldback.

Video requirements: N/A

Number in touring company: The performing company comprises real people from the community local to the venue: three grandfathers and their respective grandsons aged 1, 11 and 21. The touring company comprises a stage manager and members of the creative team.

Touring availability: Available for touring from November 2018.

Any additional touring info: **OLD BOY** is specifically designed to have an innovative touring model. This model involves touring the concept, structure and design of the show and working with local grandfathers and local grandsons in each venue to populate it with new content both personal to them and their locality.

The idea is for each version of **OLD BOY** to be unique to each community and for the receiving venue to engage directly with their local audiences.

Glas(s) Performance would work closely with a producer at the receiving venue to identify and then support the members of the community who would take part in a process and then perform the show.