

STICK BY ME

Andy Manley, Ian Cameron and Red Bridge Arts

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Stage area dimensions: The show requires a clear, level, performance area of 8m (w) X 7m (d), with a minimum height of 3.5m. The space should have a solid floor (no carpets) and be able to achieve a blackout.

Lighting requirements: A pre-rig is required. Please let the Production Manager know if this is not possible or if there is a charge for this. We may require a longer get in time. Where possible we will send a lighting plan that is specific to your venue. We require 18 dimmers. There are no floor circuits or practical lamps onstage.

Sound requirements: The sound is recorded and played back from a toured MacBook Laptop, running Qlab. Please provide a PA – 2 x speakers (minimum 150w) Stereo L & R. These would preferably be on adjustable stands, positioned at the rear of the performance area. If this is not possible, then an onstage monitor for the performer would be required. The touring Stage Manager will operate all sound cues. It is essential that the sound position be next to the lighting console.

Video requirements: N/A

Number in touring company: 2 – 1 performer, 1 stage manager.

Touring availability: Available from 2019.

Any additional touring info: The set is a nice easy one and everything is a one-person lift. It consists of a grey dance floor – 6m x 6m. 3 x free-standing wooden uprights, old style wooden school desk and chair. There is also a 'lolly pop stick' drop. The performer operates the drop, from onstage – which requires an overhead rig.