

presented by **V/DA** and **MHz** in association with **Feral**

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Stage area dimensions: Minimum 6m (w) x 5m (d) x 3.5m (h). Black out essential. Raked seating essential maximum seating advised: 124 on 8 rows (more with a more powerful projector) -stage level with front row floor (changes required if raised).

Lighting requirements: 2 PAR cans on one channel (can be provided).

Sound requirements: 1 good quality PA system with subs, monitors, stereo input from FOH position.

Video requirements: All equipment provided. Rigging bars required: 2 (above set/audience)- optional (all can be floor mounted).

Number in touring company: 2 or 3.

Touring availability: 2019/2020.

Any additional touring info:

set: encompasses free-standing aluminium/tube clamps frame (3m high, 5m wide, 2m leg span) with chain link mesh cover and white canvas overlay. Provided or sourced/built on site.

foh: 2x1m table side/behind audience with clear view of stage.

schedule and crew:

Get-in: Venue must provide 2 x Technicians.

Get-in: 4-6h with 2 technicians (depending on venue options: bars, load-in) -rehearsal: 2h minimum (45min minimum between rehearsal and show).

Get-out: 1.5h with 2 technicians maximum 1 performance per day/ 5 performances per week.

If the stage is shared with other performances, the set can be stored off-stage and reset in 20 min with the help of 4 technicians. The performance contains flashing (video) imagery and the stage is covered in magnesium that requires cleaning between shows.