

**Feral -
Tortoise in a Nutshell**

Company - Touring

Ross Mackay – Director & Av Operator
Jim Harbourne – Composer & Sound operator
Arran Howie – Puppeteer / Performer
Alex Bird – Puppeteer / Performer
Matthew Hall - Puppeteer / Performer
Andrew Gannon – Technical Manager

Production Team - Not Touring

JJ McGregor – Production Manager

Company Contact – for ALL inquiries

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Technical Synopsis -

Feral is a small, self-contained puppet show which uses live camera feeds, live and recorded sound and domestic lighting to convey the demise of a small town as seen through the eyes of a young boy and his sister.

LX Requirement -

The show requires a minimum of two 13amp sockets

- One Upstage centre
- One in air/rig for projector
- All cabling toured in excess of requirement – additional 13amp may be required for larger stages, adaptors from UK standard requested for international touring.

Our show is lit entirely through our own 'Spider' lighting rig, made from 13amp Powercon connectors – powered by one 13amp socket. House-lights to be controlled by the venue.

Staging requirements -

Our set fits into a 5mx5m venue – bigger would be better though

We require a minimum rig height of 4.2m

The venue floor should be black, flat & suitable for dance/movement – walls or drapes should be black also.

Grid height and hanging points to hang our screen should be 4.2m or higher.

Projection Requirements -

The company tours its own Panasonic Vw-330 & telescopic hanging bracket (1220mm deep designed for 48.8mm scaffold).

Due to maximising our image size with our own projector we requests that our projector be hung between 2800mm and 4500mm away from our screen when eye to eye with our screen (located centre stage - above our scenery). Please advise if this is not possible – should our projector need to hang much higher than our screen, the projector may need to move further back into the room to allow for adequate key stoning. Please advise.

Vision Mixing Requirements -

The company tours its own DataVideo SE500, 2x Cannon Legria's camera's, 3 x CCTV camera's, BNC cables, Phono adaptors, BNC barrels + 12v Power adaptors. Our Vision mixer is located on stage in front of our set SL, we will provide a BNC – Video input feed from our stage position to projector. Over very long lengths we may require additional BNC.

Sound Requirements -

The company tours its own Sound equipment, monitor, amplifier, Microphones, sound control, laptop + software. Our Sound control is located in front of our set SR. We provide 2 runs of XLR to feed into the House's Stereo PA. In much smaller venues, we can run the sound through our own Amplifier. However going through the house PA is preferred. Time to sound check this is essential.

Vehicle Requirements -

The whole company tour in a LWB transit splitter, where we can we require parking at the venue – please let us know if this is not possible, and where we should leave our van nearby.

Load in & fit up requirements -

1 LX based technician for load in would suffice, - 1 LX based duty tech for dimming and rising of house lights, top and tale –

Our set is perfectly manageable by the company, though a helping hand would be nice. Load in should only take about 15 mins and our set up should only take about 1 hour tops (although longer get in time if available is preferred and may be necessary depending on the specifics on the venue). We require a hand to get our screen in the air, we provide all rigging.

Dressing Room/venue access requirements –

We require 2 dressing rooms. Showers and lockable storage preferred. Use of Green room facilities would be fantastic.

We require Access to the venue 1 hour prior to performance for checks warm ups etc...

Get out requirements –

One LX based technician to help with the load out should suffice.

We require our van to gain access to loading bay/similar prior to our last show.

