

THE BLACK DIAMOND EXPRESS PRESENTS 'MIDNIGHT TRAIN'

The Black Diamond Express

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Stage area dimensions: The band is best suited to medium to large live music venues or concert halls. However, they are adaptable to smaller venues upon discussion. Projector screen back drop optional but preferred. Stage should be approximately a minimum of 3m x 4m.

Lighting requirements: Basic lighting required as per a standard live music venue.

Sound requirements: Minimum 16 channel desk (24 channel preferred). Drums (minimum kick, snare and 1 overhead): Kick – D112 or equivalent; Snare – SM57 or equivalent; Rack Tom - Sennheiser E604 or equivalent; 2 x Floor Toms - Sennheiser E604 or equivalent, 2 x Overheads – AKG C 451 or equivalent; Bass – DI; Harmonica – DI; Fiddle – DI; Acoustic Guitar – DI; Keyboard – DI; 3 x Electric Guitar Amps – SM57 or equivalent; Djembe – SM57 or equivalent; 7 x Vocals (preferred – 4 minimum) – SM58 or equivalent. Backline – Generally group will provide own guitar/bass amps within the UK. Depending on location, In-house drum kit may be required. International bookers should discuss backline options with band manager prior to confirmation of booking. Stage monitors: preferred – 6 x monitors (inc. drum wedge) with 6-way mix. Minimum – 4 x monitors (inc. drum wedge) with 3-way mix

Video requirements: Projector required (optional but preferred).

Number in touring company: 9 – 12. Minimum traveling 9 with optional extra driver depending on location. Optional video/camera operator. Optional crew member.

Touring availability: Upon request.

Any additional touring info: Medium hall reverb for fiddle, adjustable delay for selected vocal use.