

# THE BOY AND THE BUNNET

## Big Sky

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**Stage area dimensions:** Sufficiently flexible to be performed in a variety of theatre spaces, with the set either on the floor or (preferred) on a raised stage. The performance area should be at least 5 metres wide and 3 metres deep. The venue should be dark, though full black out is not required. Audience can be in raked seating or cabaret style. Children will be invited to join the Narrator in front of the musicians, at the end of the show, to sing songs and learn actions.

**Lighting requirements:** Basic lighting facilities are required.

**Sound requirements:** Full sound facilities and services of a sound engineer. Head mic for the narrator. Each of the 7 musicians to be individually mic'ed. Use of a grand or baby grand piano.

**Video requirements:** A projector to cover a 5m wide screen approx 1.5m up from the floor. If necessary we will provide the projector and screen. A desk to be provided from which our stage manager will operate equipment required for the animation.

**Number in touring company:** 9-10.

**Touring availability:** Available upon request.

**Any additional touring info:** **The Boy and the Bunnet** has been written in Scots, but is accessible to all English speakers. It has a max audience size of 300, and is suitable for children aged 4+.

It can also be performed in Scots Gaelic - 'Balach na Bonaid'.