THEATRE AND DANCE

## LONG LIVE THE LITTLE KNIFE

**Fire Exit** 

Company Contact: Mhari Hetherington mhari@davidleddy.com +44 (0) 7967 621 681



Stage area dimensions: Flexible. Minimum playing area is 6m x 5m.

**Lighting requirements:** Toured by company. **Sound requirements:** Toured by company.

Number in touring company: 3.

Touring availability: From September 2013.

Any additional touring info: Long Live the Little Knife is light and flexible piece that can play in a standard black box studio space or in a rural hall. The show is completely self contained and the company tour all setting and technical equipment. The only power source required is 13 amp.

Requires complete black out and isolation of the fire alarm.

The show does not use any regular theatrical technical equipment at all. The audience sit within an elaborate installation of paint-splattered dust sheets. All the lighting has been bought from a builder's yard and travels with the show. The stage manager sits onstage, playing all the music cues on a battered, paint-splattered old stereo – also from a builder's yard.