## THEATRE AND DANCE MÉNAGE À TROIS

## National Theatre of Scotland

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**Stage area dimensions:** The stage should be flat, level and suitable for dance. The minimum space required is 10m wide x 8m deep with a minimum out dead of flying bars at 6m (21' 4"), preferred 7m (23'). Where the theatre is proscenium style, the minimum proscenium opening will be minimum 9m. Where fly floors or obstructions sit below 6.5m the width between fly floors must be 11m.

Lighting requirements: Misc: all lanterns as indicated on the plan with the exception of booms. All cables and power as is required. An operating position with a clear view of the stage this position can be in a booth but must have a clear audio feed (can be stage monitor). Show working light over props tables, control positions, costume rails and good general show working light in all rear of stage areas. The stage and auditorium will have good general working light throughout.

**Sound requirements: Venues to supply:** a Sound Control Position located within the saleable audience seating area. The Position must be open to the auditorium and not enclosed by windows. The Position must be large enough to accommodate the sound control desk provided and a 16U rack. A location at the rear of Stalls is acceptable. Video control will be sited in the same control area to allow easy cable links. A high quality stereo proscenium sound system capable of covering all saleable areas of seating.

The proscenium system must incorporate subs; these must be separately fed from the main system. Please advise if you venue does not have this; exact types to be agreed in advance with NTS Production Manager. A clean, 230V, earthed, single-phase 16A CeeForm mains supply at the Sound Control Position to drive sound and video control, this must not be on same breaker/ ring as projectors. All sound & video mains supplies to be on the same phase.

## Number in touring company: 9.

Touring availability: January-July 2014.