

HERO AS RIDDLE

Martin Kershaw

Company Contact: Martin Kershaw
kershawmartin@btinternet.com
+44 (0)7977 234 215



Stage area dimensions: Enough to contain 10 musicians (including piano, drum kit) plus monitors, microphones, speakers as in Sound requirements (below) so approximately 10mx5m would be about right.

Lighting requirements: Nothing specific, just what one would expect at a music concert.

Sound requirements: Martin Kershaw **Hero as Riddle** Channel List:
1. Kick (D112 or Equivalent); 2. Snare (SM57); 3. OHL (Small Diaphragm Condensor); 4. OHR (Small Diaphragm Condensor); 5. Bass DI (DI Box); 6. Piano L (Large Diaphragm Condensor); 7. Piano R (Large Diaphragm Condensor); 8. Baritone (Bill Fleming) SM58; 9. Trombone (Phil O Malley) SM58. 10. Alto (Martin) SM58. 11. Trumpet (Ryan Quigley) SM58; 12. Electric Violin (DI Box); 13. Electric Viola (DI Box); 14. Cello (DI Box); 15. Keys DI

5 Monitor Mixes. Full 31-band Graphics on FOH and Monitors. If not digital desk Decent Reverb Unit (TC M-One or Yamaha SPX). Desk - Yamaha LS932/Midas Stongly Preferred. Full Range PA System in full working order appropriate to the size of venue (e.g. - Nexo, D&B, Martin, L-Acoustics) with in-house system tech present to assist.

Video requirements: Would be good if venue had projection facilities for images of Paolozzi works linked to pieces in **Hero As Riddle** suite.

Number in touring company: 10 musicians plus 1 sound engineer.

Touring availability: : Group's current line up comprises 7 freelance jazz musicians and 3 string players with Scottish Chamber Orchestra commitments. All musicians are flexible, but bookings would need to be arranged at least 9 months in advance to ensure availability.

Any additional touring info: N/A