

SECOND COMING

Scottish Dance Theatre

Company Contact: Amanda Chinn
achinn@dundeereptheatre.co.uk
+44 (0)1382 342600



Second Coming usually makes up one half, or one third of a full programme of work by Scottish Dance Theatre. The company liaises closely with venues/festivals in order to establish the most appropriate programme of work. The company also has work for children available. Information about other works in the repertoire and Technical Specifications on request. The company has experience of touring to a range of venues, including open air venues.

Stage area dimensions: Our optimum playing space for **Second Coming** is 10m wide by 10m deep. We require a clean, sprung floor, covered in black vinyl (nationally we can tour a black roscos dance floor) Black box, good quality full blacks. Setting: the premise of the show is that there has been a problem within the venue which means the theatre is not ready for the performance. The preset for the show is the SDT technicians tidying up the stage and if possible flying legs and lighting bars.

Lighting requirements: We require 45 circuits overhead, 36 at floor level and 15 Front of House. We require 4 practical lanterns on stands which are moved by technicians and dancers during the piece. (Nationally we can tour these practicals). We can tour an ETC ION lighting desk. Lighting plan available on request.

Sound requirements: We require a good quality stereo PA system. We require 4 monitors onstage, one in each corner of the stage. We require one SM58 microphone onstage and one SM58 at the operating position.

Number in touring company: 12 on the road.

Touring availability: From Autumn 2013 onwards.

Any additional touring info: Please note we require a mixing position FOH in the auditorium where both sound and LX will be operated by Scottish Dance Theatre's Technical Manager. Scottish Dance Theatre tour with a two (or three) person Technical Team.