

BIDING TIME (remix)

Tromolo Productions

Company Contact: Louise Quinn
laquinn27@googlemail.com
+44 (0)797142 6669



Stage area dimensions: The stage is a catwalk which requires 8 x steeldeck (8' x 4') or equivalent and 32 legs (1 metre high). The minimum space required is 6m x 10m. The audience stand but peripheral seating is an option.

Lighting requirements: Generic light rig as a minimum. If available we can use 29 ways of dimming and control, 10 x PAR 64 with C62 lamps (5 paired), 12 x 1kw fresnels, 7 x 36deg S4 or equivalent and 3 x 19 deg S4 or equivalent.

Sound requirements: Stage box with 10 inputs and 2 returns. If available we can use a subwoofer, 2 x SM58 mics and 5 x DI boxes.

Video requirements: Ideally the space will be black-box or offer equivalent blackout for visuals. Video plays on two screens, one at the Upstage end and one at the Downstage end of the set. We will bring screens and projectors but can use 2 Hitachi A300 video projectors or equivalent if available and 2 x 3m Fastfold Projection Screens if available.

Number in touring company: 8.

Touring availability: January 2015 - September 2016.

Any additional touring info: The audience wear silent disco headsets during the performance. The show can be adapted to suit spaces and performed without headsets and with one screen.

As experienced speakers and workshop leaders we can offer story telling through songwriting workshops, post show discussions and live remix sessions to accompany performances.