

FALLING IN LOVE WITH FRIDA

Caroline Bowditch

Company Contact: Claire Hicks
producingteam@dance4.co.uk
+44 (0)115 941 0773



Stage area dimensions: 8m wide x 6m deep (can be adapted to smaller). Seating layout in horse shoe configuration, where possible, to frame 3 sides of the playing space. Black vinyl dance floor. Setting: 3 wooden chairs and 1 table, 4 cacti and 4 cacti which light up; 3 cotton backdrops hanging on bar or on scaff bars; festoons between the scaff bars.

Lighting requirements: Ideally 18 circuits minimum, 4 positioned at floor level. Pre-rig preferred.

Sound requirements: PA system and DI'd mini jack to link to Qlab laptop.

Number in touring company: 5 or 6 (3 performers, 1 Technical Manager, 1 BSL performer, depending on performance situation a Producer and/or Personal Assistant will attend.)

Touring availability: Limited touring mid-March to mid April 2015; wider tour planned September 2015 – March 2016. Open to conversations with venues or festivals outside of this time.

Any additional touring info: 1 performer is a wheelchair user. Get in 8 hours, get out 1 hour.