

HORIZONTAL COLLABORATION

Fire Exit/David Leddy

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Stage area dimensions: Very flexible. No specific dimensions. Suitable for many different spaces.

Lighting requirements: 1 x Technical operator (light & sound); 1 x lighting state (general cover); Full black out; 1 x programmable lighting desk; 8 x matching desktop lamps (4 x daylight bulbs, 4 x soft bulbs).

Sound requirements: CD playback; 4 x mics and leads; 1 x small mixing desk.

Set requirements: 1 x long conference table for 4 people or 4 smaller tables; 4 x matching chairs; 4 x laptops for actors to read from; 1 or 2 x large extension reels.

Surtitle requirements (optional): 1 video projector (if surtitles required); 1 x Technical operator required (if surtitles required); 1 x laptop for the technician (if surtitles required).

Number in touring company: None. Promoter provides all staff locally.

Touring availability: From August 2014. Available at short notice.

Any additional touring info: Fire Exit licenses the production and then promoter stages their own version. Fire Exit advises via email/Skype on set-up, casting and staffing. Surtitles available in English, Spanish and Portuguese (optional). Usually presented as a double bill with downloaded drama *City of the Blind*.

Promoter provides: 4 actors each night, local to the venue, who will read the script unseen; Simple staging and set-up, see above; Technical staff to operate sound and lights; Local licenses and permissions; Local marketing and publicity; Ticketing.

Fire Exit provides: Copyright License to present the work; Music on CD; Consultation on the most effective way of running the piece; The script.