

THEATRE SISTER

Amy and Rosana Cade

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Stage area dimensions: Raised 12'/12' stage at 2' height (these dimensions are ideal but can be flexible) with projections on rear wall of stage space. 2 x treads to stage SL and SR. 3m clearance from the stage floor upwards is required for the portable pole-dancing pole that forms the center of the set. This is provided by the artists. The work would suit various sizes of theatrical venue spaces, as well as site responsive locations with technical, lighting and sounds capabilities.

Lighting requirements: Theatrical rig and ideally the below lamps. Lighting plan available on request. 2 x S4 50deg with break up gobos; 4 x S4 JR Zoom 25/50; 3 x 1kW Fresnels; 4 x 650W Fresnels; 6 x LED Pars. All lighting can be substituted for equivalent products by other brand names.

Sound requirements: 1 x Professional PA system. With Subs.
1 x Professional quality 8 channel mixing console. (no beringer products please).
2 x mini jack to mixer input (phono/quarter inch jack).

Video requirements: Projections onto the back wall of the stage space.
1 x Projector (preferably 4000Lumen or higher). VGA to control position.

Number in touring company: 4.

Touring availability: Upon request for 2015 onwards.

Any additional touring info: 1 x 13a extension to stage – Must be controllable from FOH position. Cabaret style round tables and chairs for audience seating, on three sides of the stage preferred. Some raked seating is acceptable, but there must be some audience members seated in close proximity to the stage. Candles lit on each of the cabaret tables.

Accommodation: One twin room and two single rooms, or four single rooms required.

Travel: 2 x return from Glasgow, 1 x return from Berlin, 1 x return from London.