

THE SMA ROOM SEANCE

The Soutar Quartet and Poorboy Theatre

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Stage area dimensions: This performance is particularly suitable for cabaret or theatre style seating in small to medium size venues, but will work within larger venues. Stage should be approximately a minimum of 5m x 3m.

Lighting requirements: The show can be run with a basic colour wash, however works better with a number of specials. Please note one of the performers moves through and works within the auditorium – a follow spot is desirable but not necessary except in medium auditoriums greater than 250 seats.

Sound requirements: With venues of less than 50 seats a small vocal/instrument PA (with reverb) is required to enhance vocals, violin/cello, guitar and piano. An acoustic piano is always preferable as long as in reasonable condition and tuned. Any venue larger than 100 seats requires a professional quality PA.

Video requirements: N/A

Number in touring company: 5-7. Minimum traveling will be 5 performers plus optional for extra driver depending on location and sound operator.

Touring availability: Available upon request.

Any additional touring info: A good acoustic piano is always preferable – ideally Steinway model B. A decent upright in well maintained and tuned condition is acceptable. If unavoidable, the minimum is an electric stage piano by Roland, Kurzweil, Nord or Yamaha (minimum 6 octaves and weighted keys).