

TIGER and TIGER TALE

Barrowland Ballet

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Stage area dimensions: Both Tiger and Tiger Tale share the same technical set up. The shows are performed in the round, tiered seating needs to be available on all four sides. The minimum performance space required is 8m wide x 8m deep. The set is an inflexible, rigid scaffold cage, 7m wide x 7m deep and 3.5 meters high with a 0.5 meter performance area around the set. The lighting grid should be approximately 3 meters minimum clear from the top of the set, a minimum of 6.5 metres high. A combination of benches and chairs can be used, raked seats preferable but not essential. The stage should be flat, level and suitable for dance with a pre-laid black dance floor. The musician requires a table Down Stage Left.

Lighting requirements: The grid should be approximately 3 meters minimum from the top of the set, 6.5 metres high minimum and the 4 boom poles set 4 meters away from the outer edge of the set on two sides only. The design is primarily washes with 2 specials and 4 boom poles. A light will be required for Kim Moore the musician who sits Down Stage Left. All lighting as indicated on plans. All cables and power as is required. An operating position with a clear view of the stage is required, this position can be in a booth but must have a clear audio feed (can be stage monitor). Show working light over props tables, control positions, costume rails and good general show working light in all rear of stage areas. The stage and auditorium will have good general working light throughout.

Sound requirements: We perform in the round with a live musician and require speakers on stands in the four corners, they need to be stereo paired. We bring our own Mackie 1202 Mixer and 2 Mackie Srm350 Speakers. Venues to supply: a pair of speakers and stands.

Number in touring company: 8.

Touring availability: March – October 2015.