

BRIGHT COLOURS ONLY

presented by **Pauline Goldsmith** and
Marshall Cordell

Company Contact: Pauline Goldsmith
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Stage area dimensions: 4m wide by 3m deep but adaptable to variety of spaces. As the audience stand on stage at the beginning of show, the dimensions depend on capacity.

Lighting requirements: Approx. 18 lights mostly Fresnels with Barndoors with 6 Parcans CP 61 and one 36 Deg Profile Lighting desk and dimmers.

Sound requirements: Stereo PAMac computer with Qlab Projector and cradle above stage.

Video requirements: Animations and images projected on to screen (or through TV monitor) play throughout show.

Number in touring company: 3-4.

Touring availability: From Autumn 2017.

Any additional touring info: The audience enter directly on to the stage where a living room has been created with carpet, couch, television, dvd player and a coffin in the middle of the stage. A curtain masks some of the seating bank so that the audience surround the coffin, and sit in the seats on stage. A screen for projected images is hung on one side flanked by curtains (this can be adapted to a television in a smaller space). The audience is served tea, sandwiches and whiskey as is traditional in an Irish wake. 15 minutes into the show, the hostess removes the curtain from the seating bank and the audience take their seats. Pauline's performance is punctuated by three animations about childhood views of death by visual artist Mandy McIntosh (projected on to the screen or played through the television.) The show ends with a funeral cortege: pall-bearers carry the coffin followed by the audience out of the theatre. A hearse (or the pall-bearers themselves) then take the coffin away. The show is easily adaptable for a range of spaces. Please contact the company for full details.