THEATRE | MUSIC

(I COULD GO ON SINGING) OVER THE RAINBOW

FK AI FXANDER

Company Contact: Nick Anderson

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Stage area dimensions: Flexible from smaller to larger spaces.

This piece can be performed in many contexts theories studies, galleting and the performed in many contexts.

This piece can be performed in many contexts: theatre studios, gallery spaces, music venues, derelict spaces with electricity.

Lighting requirements: (at least) one strobe light suitable for the venue size - must be operated on stage by performer via a dmx controller and some additional lighting options which FK can make efficient decisions with during the get-in.

Sound requirements: The piece requires a large PA sound system (with playback function from laptop) with at least 2 speakers/tops and at least one bass-bin/sub woofer. The size of the PA depends on the size of the space.

3x wedge monitors required. 1x mic + 1x stand - 1x 15m mic cable.

Video requirements: N/A

Number in touring company: 4.

Touring availability: Autumn 2017 - 2019.

Any additional touring info: N/A