

THE POLAR BEARS GO UP

The Polar Bears and **Unicorn Theatre** co-production

Company Contact: Sarah Gray
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Stage area dimensions: A proscenium or end on black box theatre with a minimum playing space of: 14ft/4m height, 21ft/6.5m width, 17ft/5m depth.

Lighting requirements: Eos Family Console; All generic lighting as per lighting plan; 9 x 500W fresnel c/w safety bond, clamp, barn doors; 1 x 1kW fresnel c/w safety bond, clamp, barn doors; 1 x 12V 50W 50° birdie; 3 x S4 profile 36° or appropriate alternative FOH cover; Minimum 400W UV cannon; 5 dimmed circuits at floor level; 14 dimmed circuits overhead plus house light dimming; Hard power and data for toured LED Pars; 2 x 110V - 240V transformers minimum 100W for practicals if necessary.

Sound requirements: VGA monitor. Stereo PA appropriate for venue, including sufficient foldback for onstage.

Video requirements: N/A

Number in touring company: 4.

Touring availability: Contact company for more details.

Any additional touring info: Non-verbal; suitable for deaf audiences; can be performed as a relaxed/sensory performance.