THEATRE | MUSIC TURNTABLE | EDINBURGH

Michael John McCarthy and Red Bridge Arts

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Stage area dimensions: The Turntable performance is designed to play in a variety of spaces – preferably a non-theatrical space with good acoustics and ability to arrange seating in cabaret style.

Lighting requirements: N/A

Sound requirements: Good quality PA system able to cover an audience of approximately 80. Company will provide the turntable.

Video requirements: N/A

Number in touring company: 1 Performer; 1 Stage Manager; 1 community engagement team member.

Touring availability: The company has availability from 2018 onwards - please contact to discuss specific dates/touring periods.

Any additional touring info: As well as the **Turntable** performance the project runs pop-up events and workshops.

The **pop-up event** can be run in any location – it plays best in a hub space (e.g café, community centre, library) where people will stumble upon it when they use the space.

Workshops are designed for group environments and works well as part of activity focussing on mental health.