

Robbie Synge

Company Contact: Robbie Synge
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Stage area dimensions: 7m x 7m minimum, preferably larger.

The aesthetic is to work within a space as clear as possible and empty of theatre objects and materials other than those used. Preferably no vinyl/other dance floor roll surface. Preferably wooden surface. Alternatively, concrete floor is possible.

Lighting requirements: Light is operated by company lighting designer. Important: lighting desk requires manual slider controls. All light is white (no colour). A simple overhead wash covering all of space, ideally from minimum of 3 positions on each overhead side of space (6 total overhead lanterns). No side-lighting is used. Ideally, no side booms in the space with the exception of one shin/mid fresnel at each of down-stage left and down-stage right positions as close to set line as possible (2 fresnels total), ideally mounted on short booms.

Company supplies other lighting equipment.

Sound requirements: Operated by company sound artist, ideally from a down-stage right position, at floor level, off-stage (on audience side) but with good sight-line to stage. Requires sound desk with minimum of 4 channels; upright piano (otherwise electric piano/keyboard); general stock of XLR and 13A power cables; DI boxes.

Company supplies other sound equipment.

Video requirements: N/A.

Number in touring company: 4 in company: 2 performers; lighting operator/stage manager; producer.

Touring availability: From October 2015.

Any additional touring info: It is usually most economical for venues/promoters to source some of the staging materials locally (4 cheap wooden chairs + roll of dance floor/vinyl/linoleum). Details can be discussed.