

A REQUIEM FOR EDWARD SNOWDEN

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Stage area dimensions: Min stage size 6m(deep) x 6.3m(wide).

Lighting requirements: Ability to have a wash on stage (preferably with powerful LEDs so that colour can shift during performance, 3 specials/spots).

Sound requirements: Full-range PA (inc. sub-woofer/s), preferably 4 channels-quadrasonic, but stereo is also possible.

Mixing desk: minimum 16:4:2 - 16 input channels, 4 group outputs, 2 main outputs, and 4 Aux sends (e.g. Midas Venice F24).

16:8 stage-box to send 16 mic signals from stage to FOH and 8 signals from FOH to stage, plus signals to PA.

Clear sight-lines for sound engineer.

Backline: 1 guitar amplifier (e.g. Fender Hotrod, Blues Deluxe, etc.),

2-3 stage monitors, 4 x DI boxes, 1 x Electrovoice RE-20 mic plus stand, XLR cables, 2 large tables.

Video requirements: Projector with minimum 5000 lumens.

Minimum 10ft x 10ft screen. VGA input/run to stage. 2 x VGA monitors.

Number in touring company: 6.

Touring availability: From Winter 2015.

Any additional touring info: Instruments to be transported: cello, guitar, bass clarinet, clarinet, violin.