

THE GOSPEL ACCORDING TO JESUS, QUEEN OF HEAVEN

Queen Jesus Plays

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Stage area dimensions: Jesus offers a bespoke piece of theatre that is unendingly adaptable and translatable. The show can be performed anywhere, is site-responsive and can be tailored to any venue and location. The team simply need two days in any venue to prepare, using whatever resources the venue offers. Everything else can be carried in a suitcase.

Lighting requirements: Technical lighting requirements are minimal. Candles are lit at various points throughout the performance and distributed throughout the audience (number dependant on audience capacity). LED candles supplied if live flame is not possible. If performed in a theatre space, a lighting technician will be required to programme basic lighting states.

Sound requirements: Lapel mic & sound system in larger spaces.

Video requirements: N/A.

Number in touring company: 3: Performer, Director, Producer.

Touring availability: January 2015 onwards; please contact to discuss specific dates/touring periods.

Any additional touring info: The team also need the assistance of an English speaking locally based stage manager. In preparation for the ritual elements of the performance, the team requires access to an oven to bake bread and wine and juice sourced locally.

Jo Clifford can perform in Spanish. The piece has been translated into Portuguese. It is also possible to develop the show with surtitles or a live translator. The final blessing can be given in the local language. The team can also deliver creative workshops and facilitate discussions with resonant communities and groups. The script, essay material and a video presentation of the show is also available to aid workshops & discussions.