## **LAST DREAM (ON EARTH)**

Kai Fischer in association with National Theatre of Scotland

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Stage area dimensions: Standard performance area is 9.7m wide x 5m deep x 5m height to grid. The production can be adapted to smaller spaces - please contact us for further information.

Lighting requirements: Full lighting plan available on request.

Dependent on venue layout, a typical lighting rig requires 42 ways of dimming. We can tour an ETC lon lighting desk.

Sound requirements: The production is experienced by audiences wearing wireless headsets. We tour most of the audio equipment involved, including the headset system and a laptop for playback. Full sound specification on request.

Video requirements: Full video specification on request. We tour a laptop for video playback, which is controlled through the lighting desk.

Number in touring company: 9 in total including: 5 Performers; 1 Artistic Director; 1 Stage Manager; 2 Technicians (or 1 Sound Designer and 1 Technician).

**Touring availability:** Please contact us to discuss specific dates / touring periods.

**Any additional touring info:** Two of the performers on stage are musicians, playing a range of instruments which are toured. Please contact us for any further details.