WHITEOUT

Barrowland Ballet

Company Contact: Belinda

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Stage area dimensions: Performance is end on and the space required is a minimum of 9m by 9m. Performance plays to back wall of stage where possible. The stage should be flat, level and suitable for dance with a pre-laid black vinyl dance floor. Three bays either side are required. The set is comprised of 3 flats measuring 183.33cm wide by 3094mm high. Flats fix to rolling trucks measuring 122cm x 80cm. The widest width flats will be set in performance is 7 metres.

Lighting requirements: A full lighting plan is available on request. Barrowland Ballet will provide ETC-based lighting control.

Sound requirements: Please note there is singing within the performance, which needs to be mic'd in larger venues. Two shotgun mics or equivalent set down stage centre pointing on stage are ideal. A full sound specification is available on request. Barrowland Ballet will provide a laptop running Olab.

Video requirements: A high quality projector is required to achieve the correct image size and needs to be rigged overhead, typically 6 to 10 metres from the stage depending on the spec/beam throw of the projector. Level placement on stage is dependent on projector placement over audience.

Number in touring company: 10 including, 6 dancers, 1 Artistic Director, 1 Production Manager, 1 Technician and 1 Executive Producer.

Touring availability: Please contact to discuss specific dates/touring periods.

Any additional touring info: There is an outreach programme of workshops that can accompany the show. Please contact the company for more information.