

GLASGOW GIRLS

Pachamama Productions,
National Theatre of Scotland and Regular Music

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Stage area dimensions: The set is modular and has a footprint of approximately 5m x 5m (venue dependant) and a maximum height of 2m. The performance area should be approximately 10m x 10m. The production requires a black vinyl dance floor and a fully masked black box (dog legs are preferable). Flying elements of the set are available where the venue has a fly tower. A ground plan is available on request.

Lighting requirements: The lighting grid height should be a minimum of 5.5m. The show requires approximately 96 way dimming, 4x MAC Viper Performance (or similar), 8x Martin Aura LED Wash (or similar), approximately 36x generics. Lighting control is based on the ETC Ion console. A full lighting plan is available on request.

Sound requirements: Glasgow Girls tours with its own QLAB playback system, sound card and backup. The show requires 12x Radio Microphone Beltpack Systems and Headset Microphones. Require Min. 32ch Digital console (Midas, Digico, Avid preferred) and PA/foldback suitable for each specific venue.

Video requirements: TBC (at time of writing may include basic elements of A/V projection).

Number in touring company: 16.

Touring availability: Spring 17 onwards.

Any additional touring info: N/A