

Vanishing Point

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Stage area dimensions: 10m x 10m not including wing space. For an end-on proscenium stage or an end-on black box theatre with seating directly opposite the performance area. The stage floor must be smooth, level, and either painted black or covered in black dance floor.

Lighting requirements: We tour an ETC Ion lighting desk and console. We require a full blackout onstage for one scene lasting approx. 5minutes. We require full working house lights that are capable of dimming and working independently of the lighting desk.

Sound requirements: Sound plays a crucial part of the show. We require a full FOH system, an LS9-16 Digital Sound desk and 5 radio mics, 2 D&B E3s, 1 D&B C6 and 3 EPACs. Sound is operated through Qlab.

Number in touring company: 17 (director, 8 performers, 4 stage managers, 2 technicians, 1 production manager, 1 company manager, 1 producer).

Touring availability: To be negotiated.

Any additional touring info: **Freight requirements:** to be discussed.

Local child performers: the production requires 5 local child performers + 1 chaperone (+ translator if necessary).