

DANCE

# WE ARE THE MONSTERS

**Stammer Productions/Colette Sadler**

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**Stage area dimensions:** Optimal dimensions are 10m x 8m, though we can be flexible.

**Lighting requirements:** From the front we have a white wash of around 6 white Fresnel (1, 2-2kW). Then there is a second row from the front of 6 profiles (as well 1, 2-2kw) with coloured gels: 2 green, 2 yellow, 2 pink. On both sides of the stage 6 PAR Cans with blue gel along with a back light wash of 6 Fresnel (1, 2-2kw). Additionally there are 2-3 special positions, depending on the room conditions, which can be done with profiles as well. Approximately we will have around 20 lighting states to be programmed.

**Sound requirements:** PA system with subwoofers (position: upstage). 1 line signal (we bring a small stage mixer). We need two lines into the sound system of the stage.

**Video requirements:** N/A.

**Number in touring company:** 4 dancers, 1 choreographer, 1 lighting and stage designer, 1 production manager and \*1 musician (\*optional live music for show and workshop but CD also possible).

**Touring availability:** please contact us to discuss dates and schedules.

**Any additional touring info:** We ask that the venue assist in sourcing approximately 30-40 cardboard boxes of different sizes to build a wall 2.5m high x 6m long, including 4-5 extra large cardboard boxes e.g. fridge or washing machine packaging.