

**Vivaldi/Anna Meredith/Eleanor Meredith/
Scottish Ensemble**

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Stage area dimensions: minimum room dimensions (giving a capacity of c.200) of 20m (l) x 26m (w) x 4m (h).

Lighting requirements: It must be possible to completely black out the space, except for emergency lighting. The only 'lighting' in the show comes from the 8 large projectors/screens.

Sound requirements: Minimum requirements are:

FOH PA/monitoring

6 speakers on independent channels, mounted on tripods;
3 sub-woofers; 2 x fold-back wedges; 1 wireless IEM; 3 wired IEMs

FOH Mixing Control

16 x inputs; 12 x mix/matrix outputs; Digital mixer preferred – Yamaha CL/Digico/Soundcraft

Microphones

4 x Neumann KM184 or equivalent; 6 x DI from Anna Meredith laptop
Plus appropriate cabling

Video requirements: Anno requires 8 x (min. 6K lumens full HD) projectors, 8 x large rear-projection folding screens (min. 10'8" x 6') and appropriate DVI-Fibre cabling. Animations feature throughout the performance, processed via Watchout V6 server and triggered live by a member of the company.

Number in touring company: 21 (14 performers, projection controller, sound designer, sound engineer, production manager, 3 x technical crew (2 could be local)).

Touring availability: Summer 2019 onwards.

Any additional touring info: This show can be scaled up or down depending on venue. For the exact information on the technical spec and touring availability, please contact the company.