

JAN TAIT AND THE BEAR

Ensemble Thing

Company Contact: Christine Cooper
thingensemble@gmail.com
+44 (0)7974 203 322



Stage area dimensions: Ideally the smallest performance space would be 20m x 15m. No stage required, but useable if in space.

Lighting requirements: Will need warm and cool washes for performance space. Also, 3-5 Specials picking up specific playing spaces. Sufficient lighting for musicians to see their music is required: if the venue has solid stage/pit music stands that the performing company can use then that would be ideal. These should come with lighting built into them and would require power outlets to plug into. If this is not possible then we will bring our own music stands and use clip-on, battery powered stand lights instead.

Sound requirements: For smaller spaces (<c.100 seats) we have no sound requirements as everything is performed acoustically. We may need a radio mic for our narrator to be heard in larger spaces (c.100 seats+) which would need to be plugged in to the venue's PA system.

Video requirements: N/A

Number in touring company: 8: 4 x ensemble musicians, 3 x stage performers, 1 x manager/producer. Some performances may not require the presence of the manager/producer.

Touring availability: Available from September 2018.

Any additional touring info: Ideally two 4' x 8' pieces of steel deck for one end of the performance space, desired but not required. No other scenery. We require 3 x chairs and 1 x stool for musicians to use during performance. We have two large bags of props that include: plastic axe, mugs, bowls, cloth sacks, wooden scales, and paper packages. The performance space is in the round (oval). Performers will be in the oval, at one open end of the circle and outside the circle.