

# DRONE

## DDRROONNEE

**Company Contact:** Stephanie Katie Hunter  
stephaniekatiehunter@gmail.com  
+44 (0)7927 635 389



**Stage area dimensions:** 8m (w) x 6m. We can look to adapt the scale of our dimensions to different sized venues given advanced notice to balance stage layout and projection surface.

**Lighting requirements:** Lighting operated by company member from laptop with lighting software installed. Laptop and USB to DMX controller provided by company. Lighting plan adapted for each venue. See note in video requirements regarding operating position.

**Sound requirements:** The company brings and installs their live sound design from the stage including processed mic and synthesisers with a small number of outputs. We will require a venue technician to monitor FOH sound levels. **Required by company:** Cables to connect from audio outputs to onstage patch box or to FOH mixing desk; 3 x DI Boxes for the unbalance mono outputs; 2 x foldback monitors.

**Video requirements:** AV setup is operated and installed by company. Operating position will vary and be adapted for each venue - ideally AV and Lighting operation will be from a visible position for the audience in the nearest and best suited position nearest to stage. **Required by company:** 1 x HD Short throw projector (3000 lumens 0.5 lens); Back projector fast fold screen floor 12 x 9 ft; VGA splitter box; 3 x LCD HD Monitors with VGA inputs; 2 x long VGA cables; 3 x short VGA cables.

**Number in touring company:** 5.

**Touring availability:** Winter 2019 onward.

**Any additional touring info:** This production can be scaled up or down depending on the venue. For more detailed technical specifications, including what equipment tours with the production, please contact the company.