

FOR NOW WE SEE THROUGH A MIRROR, DARKLY

Ultimate Dancer

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Stage area dimensions: Ideally 10m (w) x 8m (d). Minimum 6m (w) x 4.5m (d). End-on audience configuration on raked seating.

Lighting requirements: 18 x Strand Cantata Fresnel 1.2kw; 4 x Strand Alto Fresnel 2.5kw; 8 x Selecon Flood 1kw; 5 x strand Quartet Fresnel 650w; 16 x ETC Source4 50°; 3 x ETC Source 4 19°; 3 x Strand Quartet Fresnel for house light (Only required if house lights not controllable by lighting desk). This lighting plan can be adapted for different sized venues and to what lighting units are available.

Sound requirements: We will use the in house PA system and require a mini jack to run Qlab from a laptop. We will bring the laptop.

Video requirements: If the venue wishes to include captioning, we will require a projector.

Number in touring company: 4
(3 performers, 1 production manager).

Touring availability: Autumn 2019 onwards.

Any additional touring info: We will bring a 8m (w) x 5.75m (h) drape or a 6m (w) x 3.80m (h) drape depending on venue size. This should be hung from the grid and there should be at least a 1.2m clear space behind the drape for the performers to walk behind. We require a white dance floor to cover the whole performance area including behind the drape. We require 4 x Jem AF-1 fans. These will sit behind the drape.