

FROM WHEN I WAKE

Cryptic presents **Kathryn Joseph**

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Stage area dimensions: The smallest possible playing space for the production is a 16ft (5m) x 12ft (4m) stage. The stage will be set up with numerous set items including several full length mirrors and two angle poise lamp sculptures, the piano and colour block lights.

Venue to supply: Steel deck on stage as per plan 6ft x 4ft x 8ft.

Lighting requirements: 1 x ETC Source 4 Zoom 15-30 degrees;
6 x dimmer channels on stage; 1 x Mac Encore Performance WRM;
6 x LED parcans; ETC Lighting desk.

Sound requirements: High end PA system with subs; Good quality sound desk with effects and compressor outboard if analogue; 3 x Shure SM57 with clips; 1 x tall microphone stand; 1 x stage monitor; XLRs; Piano and stool.

Number in touring company: 5.

Touring availability: On request.

Any additional touring info:

Technical staff provided by company: 1 Sound Engineer, 1 LX and 1 Company Manager. Additional staff requested from venue: 1 LX and 1 Sound from load in.