

#PIANODROME LIVE

Pianodrome

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Stage area dimensions: #Pianodrome Live is an in-the-round 100-seater amphitheatre with 6m diameter circular stage. **Snk** can also perform on more traditional front-on stages - suggested minimum 4m x 3m.

Lighting requirements: 32-amp power is required to run sound and lighting in the Pianodrome. #Pianodrome Live lighting provided: 12 x conventional birdies; 5 x LED par cans; 5 x standing lamps; 5 x small lamps; Lighting Controller; Projection facilities
Snk: No specialist requirements.

Sound requirements: #Pianodrome Live sound provided: 5 x HK Audio 12-inch speakers; 24 channel mixer with IPad; Stage box; Industry standard mics to meet riders.
For **Snk:** Can play acoustic or amplified. Spaces with excellent acoustic preferred. Minimum tech required for amplification: 1 x Omnidirectional condenser; 1 x Shure Beta 58; 2 x BSS AR-133 Active DI; Instruments provided with their own mics.

Number in touring company: #Pianodrome Live: 5 set up crew, 3 running crew (minimum) **Snk:** 5 musicians + 1 sound tech.

Touring availability: #Pianodrome available to tour from January 2020. Installations of 10 + days recommended, though shorter installations will be considered. **Snk** available from October 2019.

Any additional touring info: #Pianodrome Live: 5 day set up time required for full installation. Site needs 15m x 15m area minimum - preferably in a quiet location. Geodesic dome tent can be included in hire. Wheelchair access via 5 ramped entrances. **Snk:** Site-specific bespoke performances, silent film soundtracks and large festival stage performances all available. Shows can be scaled depending on requirements.