

# THE NIGHT WITH... LUNCHTIMES AND EVENINGS

## The Night With...

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**Stage area dimensions:** Flexible but minimum 3m x 2m.

**Lighting requirements:** In-house or hired lighting required for a general stage wash. Ideally with ability to go totally dark.

**Sound requirements: Turning the Elements:** None required.

**Tom Poulson, Danielle Price and Timothy Cooper:** Speakers: 6 or 8 high quality loudspeakers D&B E8 loudspeakers or similar for up to 80 seat venue) to be arranged around the audience; 3x foldback monitors (Genelec 8030 or similar); Each loudspeakers requires individual amplification. Mics: 2 x High-Quality cardioid condenser mics – Neumann KM184 or similar. Mixer: Analogue or digital mixer with at least 12 inputs, 8 outputs and 5 pre-fade auxiliary outputs; 2-channel graphic EQ.

**Video requirements:** Optional – One projector with connector to laptop (VGA, DVI or HDMI) only used in one piece during Tom Poulson, Danielle Price and Timothy Cooper.

**Number in touring company: Turning the Elements** – 3 (2 performers, 1 producer). **Tom Poulson, Timothy Cooper, Danielle Price** – 5 (3 performers, 1 producer, 1 engineer (could be local)).

**Touring availability:** Available to tour from Winter 2019. For exact dates contact The Night With...

**Any additional touring info:** Both shows require 4 music stands. The Night With... concerts are intended to be presented in pubs, nightclubs, art galleries and other informal and non-traditional spaces. Both shows are flexible in timing and space requirements and are presented in multiple ways during the Fringe to showcase this.

Please contact Matthew Whiteside with any further questions.